



Artwork by Cameron Stelzer for his children's book *The Stroogle and the Golden Dragon*

12 January - 19 February 2011

Cameron Stelzer: *The Stroogle and the Golden Dragon*

Springwood artist Cameron Stelzer shares his beautiful illustrations from his latest children's story book *The Stroogle and The Golden Dragon*. This exhibition profiles a collection of works showing the entire creative process from the sketching to printing plates.

Esther Austin: *A Garden View*

Prolific Heritage Park artist Esther Austin explores the tranquil notion of gardens and the 'still life' in a series of beautiful paintings.



Esther Austin, *Banksias*, 2010, oil on canvas, from *A Garden View*



Nicola Moss, *Weather Relations - Blow Dry* (detail), 2010, photographic prints and glassine paper, from *Nice Day*

Nice Day: Susan Buret, Jenny Conde, Uta Heidelauf, Candice Herne, Sandra Landolt and Nicola Moss

A group exhibition in which artists have been responsive to weather conditions, patterns and effects. The works have been created through a range of media from photography, paper-cuts, painting, drawing and kinetic sculpture.

Happy Children: Smart Arts

Smart Arts is a group of artists that are carers of parents with mental indifferences and of children with challenging behaviours. The exhibition's paintings explore the character of those that the young artists care for through a series of creative portraits. This exhibition has been curated by Beenleigh arts practitioner June Hintz.

23 February - 2 April

Workshop Wonders IX

A delightful selection of student works curated from the Logan Art Gallery workshop program. This ninth annual exhibition highlights the gallery's workshop program which is an integral part of the visual arts education and cultural experience in Logan City.

Sharon Lee: *Beauty of Patterns Lost*

Sharon Lee's colourfully patterned artworks of flora and fauna raise an awareness to not only the beauty of our natural world, but to our treatment and sometimes questionable respect for our environment.

Talking Tapa: *Pasifika Bark Cloth in Queensland*

Talking Tapa: Pasifika Bark Cloth in Queensland showcases the diversity of Pacific Islander cultural practices, heritage and visual iconography through beaten bark cloth or tapa. The exhibition comprises wall hangings, traditional and contemporary clothing, as well as the tools and implements used to make tapa. A national travelling exhibition presented by Brisbane Multicultural Arts Centre, curated by Joan G Winter and toured by Museum and Gallery Services Queensland.

This exhibition is supported by Visions of Australia, an Australian government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia, Gambling Machine Community Benefit Fund and Brisbane City Council.



Haitielensia Hafoka and aunts from Ha'atua Village, Eua Island, *In Transit Ngatu* (detail), 2007 from *Talking Tapa*. Photo: Mick Richards

6 April - 14 May

Alexandria Isaacson: Monkeys of Socks are Taking Over

The sock monkey represents the artist's alter ego and her experiences of growing up in a consumerist world where arbitrary objects define a person. Alexandria utilises the inherent parody and humour of her sock monkeys to create a comical look at today's overpowering need to be individual in an ever growing population.

The Seduction of Surface: Lisa Bryan-Brown, Katie Stormonth and Andrew Lowrie

The contemporary jewellery and small scale sculptural metal works of Kuraby artist Lisa Bryan-Brown, adjoined by Katie Stormonth and Andrew Lowrie, explore the seductive qualities of surface. The relation of concepts and materials are highly considered in the creating of these sensitive and precious works.

Industrial Desire: Detroit Concept Cars

Industrial Desire presents a selection of quarter-scale model concept cars from the College for Creative Studies, Detroit. Igniting a sense of excitement and possibility these concept cars represent a highly successful fusion of art, craft, technology and design. *Industrial Desire: Detroit Concept Cars* is presented by Artisan in partnership with the College for Creative Studies, Detroit, and toured by Museum and Gallery Services Queensland.



top: Milton Ruiz, *Jeep*, high-density foam, mixed media
middle: Hannah Kang, *Chrysler Aviator*, high-density foam, mixed media
bottom: Jesse Boyer, *Dodge Truck*, high-density foam, mixed media



Daniel Waswas, *Distortion* (detail), 2009, acrylic on canvas, from *Pacific Storms*

Dale Haberfield: Sinners and Saints - A tale pipe of chrome and lace

Inspired by pin-up girls from the 50s and 60s Dale Haberfield has combined 25 years experience as a professional photographer and his life-long passion for Hot Rods to produce *Sinners and Saints*. Presented and printed on a range of materials these stunning works explore the notion of photography, art and sculpture.

18 May - 25 June

World Environment Day Posters

A bright exhibition of World Environment Day Posters created by Logan's young artists. World Environment Day is an international celebration commemorated on June 5 each year to honour the importance of environmental protection.

Verge: Jeanie MacNamara, Cathy Smith, Laura-Jane MacNamara

Jeanie MacNamara, Cathy Smith, Laura-Jane MacNamara form the group 'Relative' who have collaborated to produce a series of artworks depicting times in the lives of some Logan residents when they have been on the *Verge* of change. The notion of change is explored through what is discarded and what can be found in the form of curb-side clean-ups. These collaborative works encompass photography and mixed media.

Pacific Storms

Artists from ten Pacific Island countries question the present, highlight the now and draw attention to what lies under leis, sunshine and the stereotype view of Pacific Islands as underdeveloped and creators of predominantly primitive art. Curated by Joycelin Leahy this exhibition strives not to stereotype Pacific arts, but aims to capture the viewer and draw attention to Pacific culture in the contemporary sense as seen through the eyes of Pacific artists.

29 June - 6 August

St Paul's Primary School

A joyous visual celebration of the diverse cultures at St Paul's Primary School, Woodridge.

Big Eye: Aboriginal Animations

Big Eye presents work from Aboriginal Australian and Canadian New Media artists who utilise animation techniques. The artists in this exhibition use video and animation to translate traditional Aboriginal culture into a new contemporary context. Animation adds a strong visual element to the stories, which traditionally would have been told verbally. A cyberTribe, Curator Jenny Fraser and Queensland University of Technology Touring Exhibition.



Gunbalanya Community and Gozer Media, *The Echidna and the Turtle*, 2004, Claymation, from *Big Eye*

Timber

An exhibition of artists from the Logan region which explores the diverse traditional and contemporary uses of timber through our past and present histories.

**10 August -
17 September**

Rivermount College

Senior students from Rivermount College will showcase a delightful collection of vibrant works in the Young Peoples Gallery.

Chrys Zantis: Motherboard

Motherboard explores the metaphoric meaning and functions of computer hardware in today's contemporary society and draws comparison to the role of 'mother' in the home. Chrys Zantis juxtaposes traditional handcrafted materials and techniques with domestic tools and household items creating intriguing and curious contemporary artwork. This exhibition has been supported by Regional Arts Development Fund (RADF). RADF is a Queensland Government through Arts Queensland and Logan City Council partnership to support local arts and culture.



Chrys Zantis, *Holey Vessel*, wool, beads, pearls, kitchen grater and colander, from *Motherboard*



Michelle van Eps, *The Screen Door* (detail), 2009, oil on canvas, from *The Passage of Painting*

Braidy Hughes: She Carries Her Soul in the Threads of Her Hair

The stylised colourful works of youthful Woodridge artist Braidy Hughes incorporate painting, stencilling and collage to form emotional and contemplative narratives of melancholy, love, self discovery, self loathing and escape.

Michelle van Eps: The Passage of Painting

Since recently completing her Doctorate in Visual Arts, Michelle van Eps has been exploring the passage of painting. This exhibition explores the changing meaning of a painting and the different relationships people have with a painting as it moves from creation in the studio, to the gallery and beyond. Michelle explores this through a series of portraits of people that are associated with a painting at different stages of its life's journey.

Jay Younger

Significant Queensland artist Jay Younger presents her latest multi-media installation. As a talented artist, curator, educator and writer, Jay's work focuses on the body, gender and space, and finds form in photo-media, public art and site-specific installation.

**21 September -
5 November**

Artwaves 2011: Logan and Adjacent Areas Secondary Schools Art Exhibition

The nineteenth annual extravaganza of work from High Schools in the Logan region presenting creative works by the best young artists of the future. Artwaves is non-competitive and aims to demonstrate that students from Logan City and surrounding areas have a wealth of talent, imagination and creative skills.

2011

9 November 2011 - 7 January 2012

(closed between Christmas Day and New Year's Day)

MacGregor State High School

An exciting presentation of vibrant new works by Macgregor State High School students.

Lisa De Leon: Patterns in Nature

Shailer Park artist Lisa De Leon's bold and beautiful paintings explore the naturally occurring patterns found in nature. This exhibition has been supported by Regional Arts Development Fund (RADF). RADF is a Queensland Government through Arts Queensland and Logan City Council partnership to support local arts and culture.



Lisa De Leon, *Morning Dew*, acrylic on canvas

Contemporary Miniatures: Queensland Art Gallery Travelling Exhibition

Queensland Art Gallery's travelling exhibition *Contemporary Miniatures* explores the continued significance of miniature painting in contemporary art through forty works by artists from India, Pakistan, Palestine, Iran, Afghanistan and Australia. These artists consider the miniature form as a dynamic and elaborate visual language in which to articulate specific histories and contemporary narratives.



Sangeeta Sandrasegar, *Untitled no. 1* (from the *Goddess of Flowers* series), 2003, paper, beads and glitter, Queensland Art Gallery Collection, from *Contemporary Miniatures*

Logan Art Gallery reserves the right to amend the exhibition program.

Closed dates

The Logan Art Gallery will be closed to the public on the following days for the installation of new exhibitions and holiday periods:

- 11 January
- 26 January (Australia Day)
- 22 February
- 5 April
- 22 April (Good Friday)
- 26 April (public holiday)
- 17 May
- 28 June
- 9 August
- 20 September
- 8 November
- 25 December 2011 to 2 January 2012



Admission is FREE.

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Logan Art Gallery - Admission is free!
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Open 10 am to 5 pm Tuesday to Saturday



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