

2020 Exhibition Program



Welcome to Logan Art Gallery

Discover ever-changing exhibitions by our city's best artists, highlighting the cultural, social and environmental diversity of Logan.

Our award winning gallery showcases artworks by local artists of all nationalities including Aboriginal and Torres Strait Islander and culturally diverse artists, as well as touring exhibitions on loan from major galleries.

Exhibitions and displays are changed every six to seven weeks, so there is always something new to explore. On opening nights you will frequently have the opportunity to meet with exhibiting artists and hear artists' talks.

Want to learn more? Join a practical art workshop relating to the exhibition program, or enjoy a casual tour of current exhibitions. Children can have fun in the Young Peoples Gallery, where there are interactive activities.

If you're looking for a special memento or gift, visit our gift store and browse a unique range of:

- handmade textiles
- jewellery
- books
- glassware
- woodwork
- greeting cards

Enjoy your visit!





BRISBANE

GATEWAY M/WY

DR J NOY

PACIFIC M/WY

KINGSTON

PARADISE RD

WEMBLEY RD

JACARANDA AVE

LOGAN M/WY

GOLD COAST



Plan your visit

Logan Art Gallery is open 10am to 5pm Tuesday to Saturday and admission is free.

It is located on the corner of Wembley Road and Jacaranda Avenue, Logan Central.

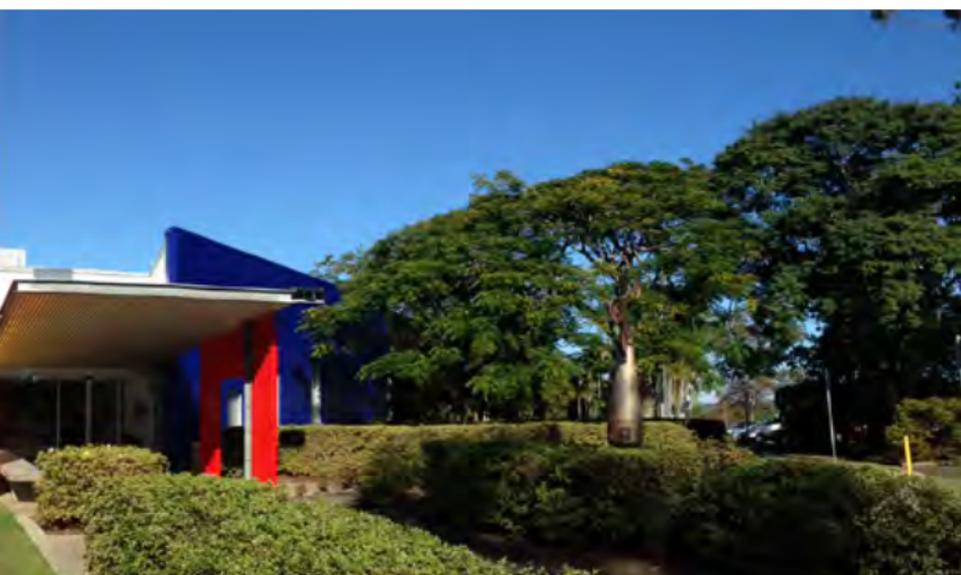
Getting there

Logan Art Gallery is a 35 minute drive from Brisbane off Pacific Motorway Exit 23, and 45 minutes from the Gold Coast off Pacific Motorway Exit 24.

Public transport is available to Logan Art Gallery by bus, train (Woodridge Train Station) or taxi / Uber.

Please visit translink.com.au to map your journey.

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Green asylum exhibition by Charlotte Haywood at Logan Art Gallery, 2019

Group and activity bookings

Booking is recommended for school groups and all large groups, particularly if you would like a free tour or practical art activity to enhance your visit to the gallery.

Phone: 07 3412 5519

In person: during open hours at the gallery

Online: logan.qld.gov.au/galleryevents

Parking

Logan Art Gallery has free onsite car parking available for your convenience.

Accessibility

Accessible parking is available with designated spaces at the front of the building. Please ensure your pass is clearly displayed when parking in these spaces.

The gallery foyer and corridors are of sufficient width to fit wheelchairs and prams.

Venue hire

Logan Art Gallery is available for private and community functions and events.

Gallery Store

Logan Art Gallery Store showcases unique and original art, craft and design works, all made by local artists.

EXHIBITION PROGRAM

UNTIL 18 JANUARY 2020

Inherit this

CHRIS MARTIN

Recent paintings by Shailer Park artist Chris Martin look at the state of the world we are leaving to our children and encourages us to rethink what we take for granted.

This project is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



Faces behind the music

WAYNE BUDGE

Using low-key lighting and camera flash rather than studio lighting, Tanah Merah artist Wayne Budge's black and white photographic portraits document our Australian music stars 'up close and personal' from the late 1960s through to more recent years.

Observing the quiet unquiet

SPECTATOR JONZE

Observing the quiet unquiet displays a series of digitally drawn portraits that explore people's individual mental health. Through these works, the artist attempts to turn an often taboo and suppressed subject into a colourful and comedic display for people to interpret and address.

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Cutting edge

Three local artists, Rusty White, Rosemary Gorton and Owen Lucas use found farm implements, often large-scale circular and timber saws, as the support for their paintings of rural and regional life.

24 JANUARY to 7 MARCH 2020



New York rambling

MIRIAM INNES

Edens Landing artist Miriam Innes presents an installation of large-scale charcoal drawings that depict the architecture and streetscapes of New York City.

Image: Miriam Innes, *NY meandering* (detail), 2017, charcoal on Fabriano paper

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24 JANUARY to 7 MARCH 2020



The Beenleigh line

IAN SMITH

A solo exhibition by well-known Woodridge artist Ian Smith. This exhibition presents a series of paintings inspired by passengers and workers on the Brisbane to Beenleigh train line.

Image: Ian Smith, *And mind the gap*, 2018, acrylic on canvas

24 JANUARY to 7 MARCH 2020



Coral impression

MEI MEI LIU

Rochedale South artist Mei Mei Liu combines traditional Chinese calligraphy and contemporary watercolour painting techniques in her series of works inspired by diving on the Great Barrier Reef.

Image left: Mei Mei Liu, *Coral variations – Morning*, 2019, ink on rice paper

Image centre: Mei Mei Liu, *Coral variations – Noon*, 2019, ink on rice paper

Image right: Mei Mei Liu, *Coral variations – Night*, 2019, ink on rice paper

24 JANUARY to 7 MARCH 2020



Tales around a tea cosy and Somebody yarn bombed my tea pots!

ADELE SPAIN

Adele Spain presents two series of works featuring her contemporary and unique knitted tea cosies.

In one series the artist has created works which respond to historical events from the City of Logan. The second series explores the beauty of and environmental threats to the Great Barrier Reef.

Image: Adele Spain, *Hide and Seek*, 2018, wool, beads, sequins, stitchery, buttons, felt, crocheting and teapot

13 MARCH to 24 APRIL 2020



Survival way – Outback connections

RUBY PURPLE

In *Survival way – Outback connections*, artist Ruby Purple looks at connections between people, places and our natural environment through a series of collage drawings.

Image: Ruby Purple, *SWOC 1*, 2018, collage, ink and acrylic on paper

13 MARCH to 24 APRIL 2020



International wildlife in art

QUEENSLAND WILDLIFE ARTISTS SOCIETY INC

The Queensland Wildlife Artists Society Inc. presents its biennial exhibition of paintings and drawings of Australian and international wildlife.

Image: Annelise Howes, *Desert suitor*, 2017, pastel and acrylic on paper



13 MARCH to 24 APRIL 2020

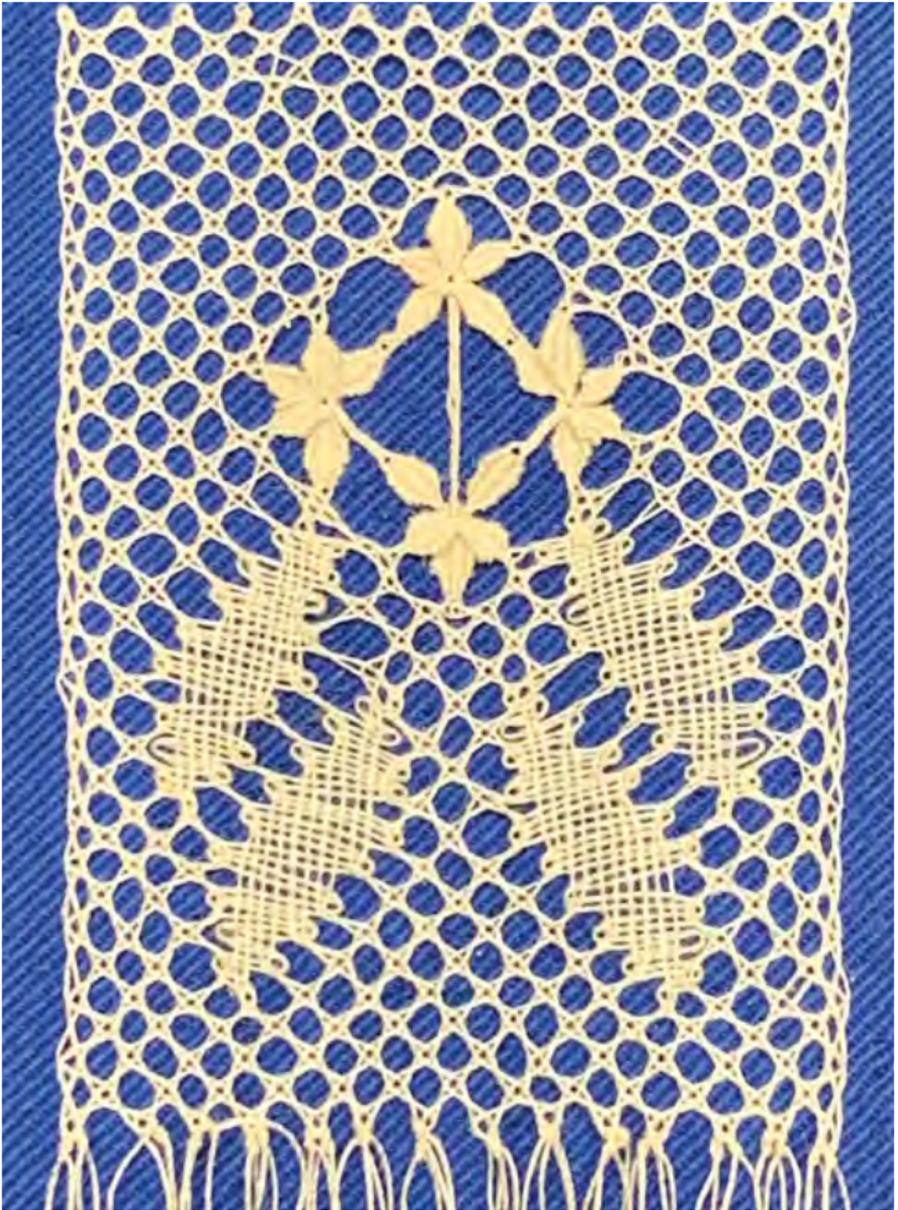


Workshop wonders XVIII

This annual exhibition, now in its eighteenth year, features a selection of artworks chosen from the Logan Art Gallery workshop program.

Image: Outcomes of children's workshop *Embossed plaster*, 2019, plaster of Paris and acrylic paint

1 MAY to 13 JUNE 2020



Lace

MARY ELIZABETH BARRON

New Beith artist Mary Elizabeth Barron uses bobbin lace-making techniques to make lace hangings out of plastic bags. Lace creates conversation around plastic pollution and environmental sustainability in our society.

Image: Mary Elizabeth Barron, work in progress, 2019

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1 MAY to 13 JUNE 2020



Reconnect memories – a family history

SHEHAB UDDIN

This exhibition celebrates the diverse family legacies in the City of Logan. Working together with local families, photographer Shehab Uddin links old, archival family portraits with newly created images.

Image top: Shehab Uddin, from the series *These strangers are family now*, 2008, photograph

1 MAY to 13 JUNE 2020



Vulnerable bodies

ANNELIZE MULDER

In the installation *Vulnerable bodies* Annelize Mulder uncovers the complex emotions involved in moving from one country to another. To create the work, the artist has reflected on her own experience of migrating from South Africa to Australia.

Image top: Annelize Mulder, *Pursuit*, 2018, PVC pipe, cotton, polyurethane, pigment, acrylic paint, electric component

1 MAY to 13 JUNE 2020



Krabi short film project

MERRI RANDELL AND CHRIS DENARO

The *Krabi short film project* is an animated story about a Fiddler Crab from Logan trying to find his family.

Image: Merri Randell and Chris Denaro, *Krabi post*, 2019, production still

This project is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



1 MAY to 13 JUNE 2020



Twenty-twenty

The place we call Logan always was, and still is, a meeting place for many different people. This exhibition acknowledges and pays respect to Aboriginal and Torres Strait Islander peoples who contribute to its strong and proud community.

Image: Jessica Skeen-McKinnon, *Journey to a brighter tomorrow*, 2019, acrylic on canvas

19 JUNE to 25 JULY 2020



Mixed media mind

KRIS ESTREICH

Bethania artist Kris Estreich presents a series of artworks created from repurposed, found objects. The artworks tell stories about our relationship to home as a natural, imaginary and constructed world.

Image top: Kris Estreich, *Small delights*, 2017, assemblage

Image bottom: Kris Estreich, *Once upon a time, we lived here*, 2019, assemblage

19 JUNE to 25 JULY 2020



Shibukawa and Logan Sister Cities children's art exchange exhibition

A biennial art exchange project between the Sister Cities of Logan and Shibukawa, Japan. In this exhibition students create artworks based on a shared theme, which are then exhibited in both cities. This year's shared theme is *Our town*.

Image top: Shibukawa student artwork, *Belly button festival*, 2018, acrylic paint and pen on paper

Image bottom: Logan student artwork, *Australian animals*, 2018, acrylic paint, Posca pen and ink on paper

19 JUNE to 25 JULY 2020



Snapshot! Capturing street styles of Logan

What is contemporary style in the City of Logan today? In this exhibition, local photographers, led and mentored by Louis Lim, capture the street styles of Logan's residents.

Image: Louis Lim, from the series *Words are all I have* (Ashley, Hanan, Saba, Uncle Noel, Vince, Mac, Willy, Sha), 2015, digital image

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19 JUNE to 25 JULY 2020



World Environment Day posters

World Environment Day posters brings together a collection of vibrant artworks designed by the City of Logan's young artists. World Environment Day is an annual global event for positive environmental action.

Image: 2019 calendar winner, Jorah Rain Fungan Hao, Grade 5, Woodridge State School, 2019, ink and pencil on paper



31 JULY to 5 SEPTEMBER 2020



Ka KorokĒ Nga Manu – The singing of the birds

MIHIMAI NIKORA

Rochedale South artist Mihimai Nikora uses sculpture, sound and digital media to create an immersive installation. The work explores cultural connections between Kaikaranga (women who perform ceremonial invitation in Māori culture) and Karangamanu (birdcalls in nature).

Image: Mihimai Nikora, *Te Toi Huarewa*, 2018, harakeke (flax), rau (leaves), pāpākiri (bark), steel wire, Tapa (mulberry bark)

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31 JULY to 5 SEPTEMBER 2020



In Her Words

In Her Words is a photographic exhibition focusing on women behind and in front of the camera. Recognising the significance of women photographers whose work is held by the Horsham Regional Art Gallery, guest curator Olivia Poloni was invited to draw works from the collection alongside key figures in contemporary Australian photographic practice.

A Horsham Regional Art Gallery touring exhibition. This exhibition has received assistance from NETS Victoria's Exhibition Development Fund, supported by Victorian Government through Creative Victoria.

Image: Hoda Afshar, *Portrait #6 2015*, archival pigment print, 122 x 91cm. Courtesy the artist. © the artist

**NETS
VICTORIA**
National Exhibitions
Touring Support Victoria



HORSHAM
REGIONAL ART GALLERY

11 SEPTEMBER to 17 OCTOBER 2020



Artwaves 2020: Logan and adjacent areas secondary schools art exhibition

Artwaves is an annual art exhibition of work sourced from the creative and talented high school students, demonstrating the wealth of imagination and creativity present in Logan and surrounding areas.

Image: Taiana Chan Boon, *Worship*, 2019, Woodridge State High School, Year 12, acrylic on board



23 OCTOBER to 28 NOVEMBER 2020



Purple rain

CLAUDIA HUSBAND

Purple rain explores the landscape of 'Jacaranda season' in Queensland through an interactive print installation, a series of lithographs and works on paper. Abundant throughout Australia, the blanket of purple blooms that covers streets in springtime forms a part of our region's identity.

Image: Claudia Husband, *Orchidaceae – Red Disa*, 2016, lithograph on paper

23 OCTOBER to 28 NOVEMBER 2020



Ripple effect: out of Artwaves

Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition* to mentor in developing their own solo exhibition.

Image: Dante Coetzee, *Carapu painting*, 2019, watercolour and ink on paper

23 OCTOBER to 28 NOVEMBER 2020



Stopping Time: Material Prints 3000 BC to Now

Stopping Time: Material Prints 3000 BC to Now tells the story of the printed image from ancient Mesopotamia to now. Original objects, prints and artworks from the Griffith University Art Museum, the Newcastle Region Art Gallery and several private collections will be included.

A Gympie Regional Gallery touring exhibition in partnership with Griffith University and Newcastle Art Gallery.

Images left to right: Sumerian and Western Asiatic Cylinder Seals from third-century BC, J.H. Clark 1813, Giovanni Battista Piranesi 1764, Book of Hours c.1510



Gympie
Regional Gallery



Newcastle
Art Gallery

4 DECEMBER 2020 to 16 JANUARY 2021



Logan treasures: art, craft and design pop-up store

Highlighting the best of Logan's artists, craftworkers and designers.

Image: Therese Flynn-Clarke, *Ceramic and plant fibre bowl*, Linda Fountain, Ring and Necklace, Christine Lowry, Rings, David Palmer, Glass bowl

4 DECEMBER 2020 to 16 JANUARY 2021



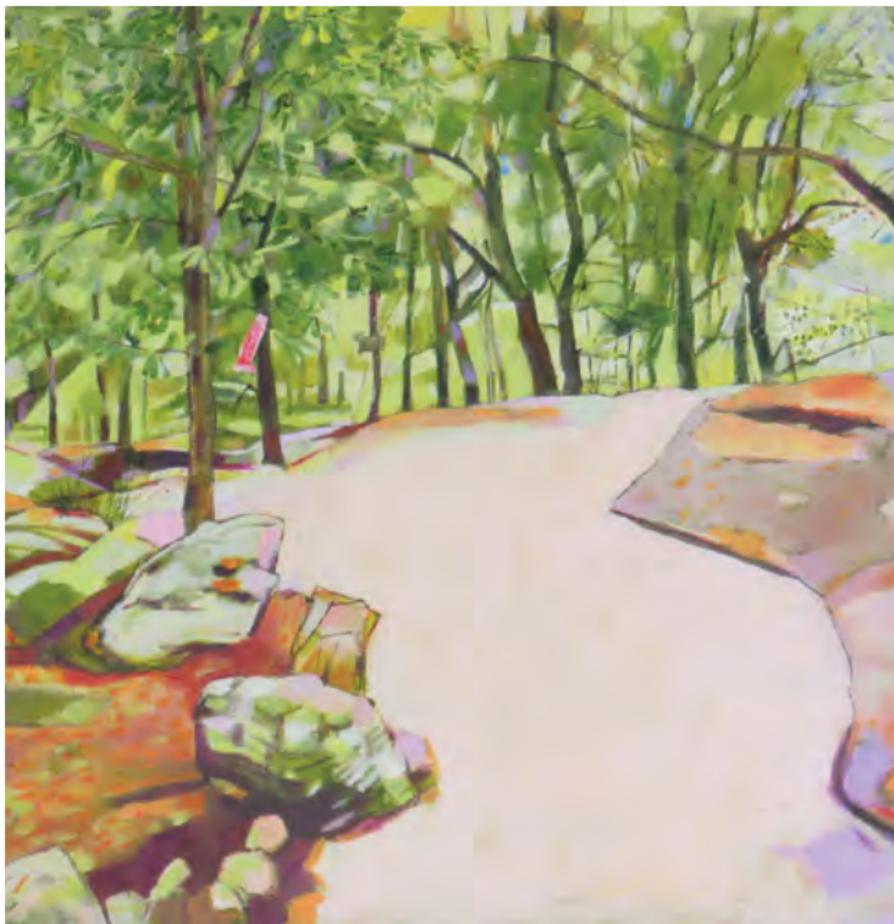
Eleni – Navigators of Polynesia

FARAIMO PAULO

In his first solo exhibition, Faraimo Paulo presents a survey of his recent paintings telling traditional stories from Samoa, often using his family as models.

Image top: Faraimo Paulo, *Tipa paala* c.2016, acrylic and textile ink on canvas
Image bottom: Faraimo Paulo, *Toku mataua* c.2014, acrylic and textile ink on canvas

4 DECEMBER 2020 to 16 JANUARY 2021



Gathering gold

RICHARD BLUNDELL

In his fifth solo exhibition at Logan Art Gallery, Daisy Hill artist Richard Blundell has created a new series of paintings, *Gathering gold*, celebrating 50 years of living in Logan.

Image: Richard Blundell, *Untitled*, 2018, oil on canvas board

Gallery closures

The gallery is open Tuesdays to Saturdays from 10am to 5pm and will be closed to the public on the following days for the installation of new exhibitions and public holiday periods:

- 25 December 2019 to 1 January 2020
(Reopening Friday 2 January 2020)
- 21 January 2020
- 10 March 2020
- 10 April 2020 (Good Friday)
- 11 April 2020 (Easter Saturday)
- 25 April 2020 (Anzac Day)
- 28 April 2020
- 16 June 2020
- 28 July 2020
- 8 September 2020
- 20 October 2020
- 1 December 2020
- 25 December 2020 to 1 January 2021
(Reopening Saturday 2 January 2021)

Contact us

For more information about exhibitions, programs, events and resources, please visit: logan.qld.gov.au/artgallery

Phone: **07 3412 5519**

Email: artgallery@logan.qld.gov.au

Logan Art Gallery

Cnr Wembley Rd and Jacaranda Ave, Logan Central

email: artgallery@logan.qld.gov.au

phone: (07) 3412 5519

web: logan.qld.gov.au/artgallery

Open 10am to 5pm, Tuesday to Saturday. Entry is free!



Cover and back image: Faraimo Paulo, *Valu*, acrylic and textile ink on canvas

All content accurate as at October 2019.