Public art and heritage trail

BROWNS PLAINS TO MEADOWBROOK



heritage trails throughout the City of Logan







The City of Logan: Rich in history, creative in spirit

Follow the trail from Browns Plains to Meadowbrook and discover public art and heritage unique to the City of Logan. You will see murals, inspiring sculptures, and natural and built heritage. With more than 20 sites to visit, you could create your own 'highlights' tour, or gather some friends, pack the car and explore them all.

- As well as a great place to discover more about the City of Logan, Logan West Library displays artworks by local artists in the Essential Walk exhibition space. The library is conveniently located next to Grand Plaza, Browns Plains.
- The growth and life of the mind by Chris Worfold was commissioned for Logan West Library. A large tree root provides the structure for this three-panelled artwork. Its status as a painting or a sculpture is often debated.
- Behind Logan West Library is a mural depicting the library's books, shelves and a librarian. Artists Jay Christensen and Paul Turnbull see the library as a place which gives everyone access to books that 'lead you to a magical world conjured by the imagination'.
- Sporting themes are depicted in the Browns Plains Little Athletics Centre murals.
- 5 Southern Stars Baseball Club also has a number of painted murals.









- Red spinner by Craig Flood reflects the activities, connections and diversity of the Browns Plains community.

 Around the top of the 'wheel' patterned words reflect the people who live, work and play in the area.
- Power and growth is a stylised version of Logan City
 Council's emblem—the coastal banksia—made by artistic
 blacksmiths Paul Simpson and Paul Lawson.
- Mr Brown is a 'time piece' inspired by the pioneering history of Browns Plains. It's made of recycled materials by South-East Queensland artist Christopher Trotter. The person after whom 'Browns Plains' is named remains a mystery.
- The streets around **SW1 industrial estate** include the name of the city's first Mayor Fred Huntress.
- Berrinba comes from the Aboriginal word meaning 'to the south'. Berrinba Wetlands were reclaimed after sand mining operations ceased. It has an interpretive centre, barbecue and toilet facilities.
- Can you see the human form releasing a big sea eagle in Synergy, by John Coleman? In Aboriginal stories Mibunn was the sea eagle guardian of Scrubby Creek.
- Under the canopy at Logan Metro Sports and Events Centre you will find a beautiful wooden seat carved with inspirational words. Tribute to Gary was made by local artist and carver Steve Whitby in tribute to a great community leader.
- Logan Recycling Market has great bargains. Find some recycled materials to make into your own artwork.







- The Heritage Park estate entry is marked by two large koala murals. Look for other murals at the intersection of Lamberth and Waller Roads and two entry murals along Bayliss Road at Volstead Road and Heritage Boulevard.
- The Watt Khemarakratanaram (Khmer Temple) was hand-built by volunteers and completed in 2005 following a 14-year building program.
- Look out for murals on the corner of Macarthy Road and Third Avenue.
- Demeio Park was once the site of the De Meio family's 'Sweet Expression' strawberry farm. A paved square indicates the former location of their house.
- JJ Smith Park was named after a descendant of early settlers of Buccan. See artwork by Aboriginal and Torres Strait Islander youth in the Bega Rd tunnel nearby.
- There is an animal mural painted on the veterinary surgery in Browns Plains Road. Nearby you'll find Hope, developed by Marsden State High School students with artist Suzanne Holman as part of the Making Places project.
- Inside Marsden Library you can see a number of artworks and experience the hands-on 'sensory space' environment.
- 21 Butterfly books by John Coleman celebrates books and their significance in our lives. At night, solar-powered books light up to reveal inspirational words overhead, while favourite quotes selected by Marsden's community have been sandblasted into the concrete underfoot.









- Locally known as the 'Rose Garden', Lancaster Park is a popular choice for weddings. It is named after Ernie W. Lancaster, Beaudesert Shire Clerk 1955-1971.
- Logan Artists Association is set among beautiful bushland. Facilities include a fully equipped pottery studio and Able Gallery that holds exhibitions by local artists. Two carved 'sentinels' by Tonu Shane mark the entrance.
- Loganlea Railway Station mural Connections was painted with the young people from yourtown, Logan Artists Association and the Logan community. Loganlea Railway Station mural was delivered through Logan: City of Choice initiative and designed by Evangeline Goodfellow.
- Caring for Myrtle by John Coleman was inspired by the Gossia gonoclada (angle-stemmed myrtle), an endangered tree native to wetland areas in Logan. It was commissioned by Woolworths in 2016.
- The Wind Tree, also known as the 'tree of knowledge' by Nola Farman is one of three permanent public artworks commissioned in 1998 for the new Logan Campus of Griffith University. Two Sentinels attempting flight, by Mona Ryder, can be seen on nearby buildings.
- Bordering the banks of the Logan River (or Dugulumba in Yugambeh language) for over 100 years, Riverdale Park was part of the Armstrong family's grazing property. The Logan River is named after Captain Patrick Logan who explored the area in 1826. Today, Riverdale Park is a great place for a picnic.

Photography by Marty Pouwelse.

Public art and heritage trail: Browns Plains to Meadowbrook is supported by the Regional Arts Development Fund (RADF). RADF is a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.

This trail highlights some of the many public art and heritage sites in the City of Logan. Contact localstudies@logan.qld.gov.au if you know of other sites that could be included.

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