

# EXHIBITION PROGRAM 2023

LOGAN ART GALLERY



LOGAN ART  
**GALLERY**

# Welcome to Logan Art Gallery

Discover ever-changing exhibitions at our award winning Logan Art Gallery. The gallery showcases artworks by local artists of all nationalities including Aboriginal and Torres Strait Islander and culturally diverse artists, as well as major touring exhibitions.

Exhibitions and displays are changed every 6 to 7 weeks, so there is always something new to explore. On opening nights, you can meet with exhibiting artists and hear artist talks.

We run free practical art workshops relating to the exhibition program. Children can have fun in the Young Peoples Gallery where there are interactive activities.

At Logan Art Gallery, the well-being of the community is our highest priority. Visitors are encouraged to maintain physical distancing and good hand hygiene.

Follow us on Instagram **@loganartgallery** and visit our website **loganarts.com/artgallery**

Enjoy your visit!



## Logan Art Gallery

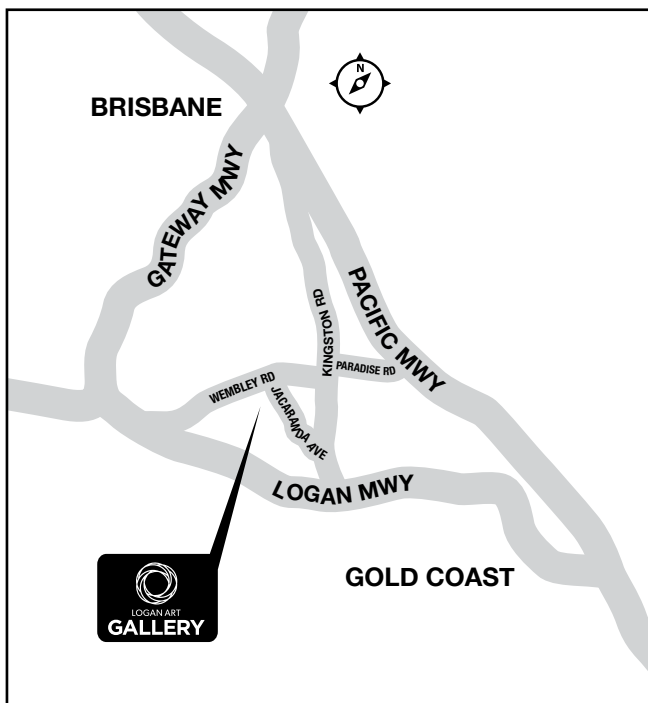
Logan Art Gallery is located on the corner of Wembley Rd and Jacaranda Ave, Logan Central, Qld.

It is open from 10 am to 5 pm Tuesday to Saturday.  
Entry is free.

### Contact us

☎ 07 3412 5519

✉ [artgallery@logan.qld.gov.au](mailto:artgallery@logan.qld.gov.au)



### Getting there

Logan Art Gallery is a 35-minute drive from Brisbane off Pacific Motorway Exit 23, and 45 minutes from the Gold Coast off Pacific Motorway Exit 24.

You can use public transport to visit the gallery. There are bus stops nearby and Woodridge train station is a 9-minute walk to the gallery. Please visit [translink.com.au](https://translink.com.au) to plan your journey.



*Doll park exhibition by Yu Chao Du at Logan Art Gallery, 2021*

## Group and activity bookings

Groups are welcome at Logan Art Gallery. We recommend that schools and groups make a booking, especially if you would like a free tour or talk as part of your visit.

To make a booking, please phone us on **07 3412 5519**, book online at **[loganarts.com.au/artgallery](https://loganarts.com.au/artgallery)** or visit us during opening hours to book in person.

## Parking

Logan Art Gallery has free onsite car parking available for your convenience.

## Accessibility

Accessible parking is available at the front of the building. Please make sure your pass is clearly displayed when parking in these spaces. The gallery foyer and corridors are wide enough to fit wheelchairs and prams.

Interpretation services in Auslan and languages other than English can be provided to visitors on request. Please contact the gallery team about your interpretation needs before your visit on phone **07 3412 5519** or via email **[artgallery@logan.qld.gov.au](mailto:artgallery@logan.qld.gov.au)**

## Gallery Store

Our Gallery Store showcases unique and original art, craft and design works made by local artists.

# EXHIBITION PROGRAM

UNTIL 21 JANUARY 2023



## Bespoke: made in Logan

The City of Logan is home to a diverse range of talented artisans, designers and makers. This exhibition showcases contemporary jewellery and small objects by both well-known and emerging local makers.

Image top: Linda Fountain, silver and copper bangles, 2020, silver and copper

**UNTIL 21 JANUARY 2023**



## **Family, Culture, Resilience**

### **THE SKEEN MOB**

Greenbank First Nations artist, Jessica Skeen-McKinnon (Widi, Biri, and Kuku Thaypan), has curated a group exhibition of works by her family members. Many Skeen family members are also artists and craftspeople having learnt skills from their renowned artist father, Uncle Joseph Skeen. The exhibition features new paintings, photography and wood craft and will focus on how Aboriginal culture and knowledge is passed down through family connections.

Image: Jessica Skeen-McKinnon (Muralappi), *Welcome*, 2020, acrylic on canvas

*This project is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.*





UNTIL 21 JANUARY 2023



## Hidden in the folds

CHRYS ZANTIS

*Hidden in the folds* is a solo exhibition by Springwood artist Chrys Zantis, which explores various aspects of brain function. Chrys combines design, textiles and photography to explore the connection – and sometimes disconnection – between the brain's internal and external worlds.

This body of work follows from an artist-in-residency with the Cognitive Neuroscience and Computational Psychiatric Laboratory at Melbourne School of Psychological Sciences at Melbourne University.

Image: Chris Zantis, *Beneath the surface*, 2019, EEG cap, cardboard, acrylic paint, varnish, pens, yarns, sequins, pearls, wire, plastic tubing, bike helmet, cottons and battery lights. Model and photography: @novablooming

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**UNTIL** 21 JANUARY 2023



## **Ripple effect: out of Artwaves**

Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition*.

Through mentoring, the young artist develops their own solo exhibition for the Young Peoples Gallery. The 2022 Artwaves Mentorship was jointly awarded to 2 students and the other recipient was Sally Hoang.

Image: Sally Hoang, *False confidence*, 2021, ink and watercolour on paper



**27 JANUARY** to 11 MARCH 2023



# Fictionalish

**EMMA GARDNER**

*Fictionalish* is an exhibition that questions myths that exist in contemporary culture. Emma Gardner uses innovative material approaches to self-portraiture, including light-sensitive emulsions, novel chemical interventions on body and fabric, embroidery, re-enactment, performance and drawing.

Image: Emma Gardener, *I found my way (Handless maiden)*, 2021, Cyanotype, textiles, ink and embroidery on cotton. Photo: Thomas Oliver

**27 JANUARY** to 11 MARCH 2023



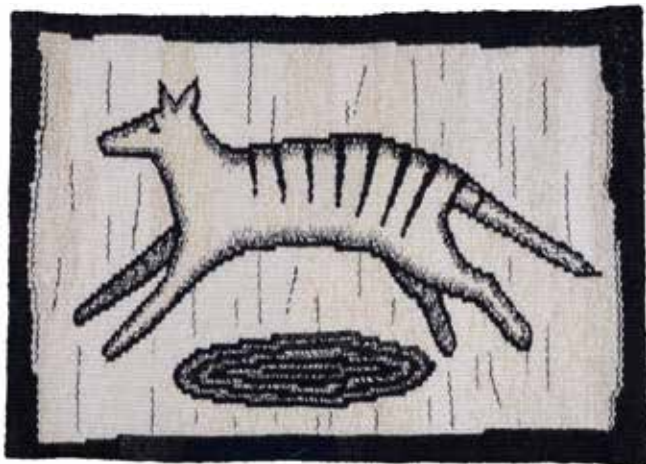
## Sookii

**HELEN MILLER**

Raised in Shailer Park, established fashion designer Helen Miller visits Logan to present a series of soft sculptures, textiles, theatrical masks, costumes and digital prints. Helen uses art and design to create a dialogue between family tradition and community. Themes of multiculturalism, cultural identity and sustainability are stitched into the works.

Image: Helen Miller, *Peeling layers – window shop series 1*, 2020, digital print

**27 JANUARY** to 11 MARCH 2023



## Curious nature

**ROBYN DAW**

A survey exhibition of prints and textiles by the late Robyn Daw, former Creative Industries Program Leader, Logan City Council, 2012–2022. Robyn's creative practice, which spanned many decades, is showcased for the first time to Logan audiences.

Image: Robyn Daw, *False Iuddite*, c.1990, tapestry

27 JANUARY to 11 MARCH 2023



## Ripple effect – out of Artwaves

HARRISON OWEN

Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition*. Through mentoring, the young artist develops their own solo exhibition for the Young Peoples Gallery. The 2022 Artwaves Mentorship was jointly awarded to 2 students and the other recipient was Harrison Owen.

Image: Harrison Owen, *Cat*, 2021, acrylic on canvas

**17 MARCH** to 29 APRIL 2023



# Whatever happens ... still happens

ICKI HOUSEOF

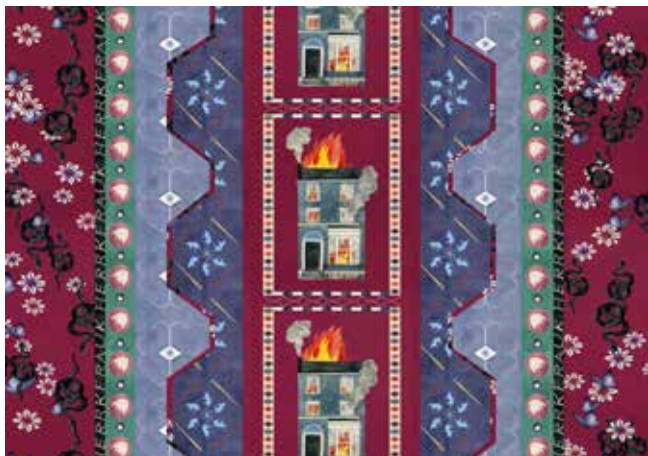
Browns Plains artist, Icki Houseof, presents *Whatever happens...still happens*. Icki reclaims abandoned objects and paintings found in thrift stores to create a series of new works through painting and assemblage.

Image: Icki Houseof, 2020 (detail), 2020, acrylic on found print on board

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**17 MARCH** to 29 APRIL 2023



# The interior

**NATALYA HUGHES**

*The interior* is an immersive installation combining sculptural seating, richly patterned soft furnishings, 3D printed sculptures and a wall mural. The artist Natalya Hughes is interested in the role of women and their historical absence from positions of power. The part-professional, part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private spaces.

Image: Natalya Hughes, *The Interior* (detail), work in progress, 2021. Courtesy of the artist, Sullivan+Strumpf and Milani Gallery

*The Interior* is a travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. The Interior has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body; the Australia Council's Contemporary Touring initiative; the Fini Artist Fellowship through the Sheila Foundation; Queensland College of Art, Griffith University; Creative Art Research Institute, Griffith University; and Porter's Paints, New Farm.

Natalya Hughes is represented by Milani Gallery, Brisbane, and Sullivan + Strumpf, Sydney. This exhibition is toured by Museums and Galleries Queensland and the Institute of Modern Art, Brisbane

**IMA**

**museums  
& galleries**  
QUEENSLAND

  
Australian Government

  
Australia  
Council  
for the Arts

**sheila**  
FOUNDATION

 **Griffith** UNIVERSITY  
Queensland College of Art

 **Griffith** UNIVERSITY  
Creative Arts Research Institute

**PORTER'S**  
ORIGINAL  
PAINTS



**17 MARCH** to 29 APRIL 2023



# Interlace

## AUSTRALASIAN CONTEMPORARY LACEMAKERS

*Interlace* is an exhibition of contemporary lace by artists whose work centres on lacemaking.

Australasian Contemporary Lacemakers is a small and dedicated group of Australian and New Zealand contemporary lacemakers who have come together to share and further the practice and public awareness of contemporary lacemaking in Australasia.

Image: Vicky Taylor, *Forest tracks, desert roads and ocean currents*, 2007, bobbin lace, linen thread and textured bobbin yarns on metal mesh. Photograph by Suzie Wicks.

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**17 MARCH** to 29 APRIL 2023



## Workshop wonders XXI

A special selection of student works chosen from the Logan Art Gallery workshop program. This 21st annual exhibition highlights the gallery's practical art workshop program. The workshop program is an integral part of the visual arts education and cultural experience in the City of Logan.

Image: participant in mark making workshop

**5 MAY** to 10 JUNE 2023



## Ebb and flow

**APRIL GIBLIN**

*Ebb and flow* is a series of abstract acrylic paintings by artist April Giblin. The works centre around peoples' engagement with the natural environment. The artist hopes that the works prompt personal memories and ignite the viewer's imagination.

Image: April Giblin, *Seaweed garden* (detail), 2018, acrylic on canvas

**5 MAY** to 10 JUNE 2023



## To the light

### HOPEVALE COLLECTIVE

The Hopevale Arts and Cultural Centre is a space for Hopevale Community members to pursue their interest in art, and to maintain the stories and traditions of the local Guugu Yimithirr culture.

Specially commissioned for Logan Art Gallery, *To the light* features paintings, objects and textiles by collective members, which celebrate subjects that create joy and hope in their community.

Image: Aunty Grace Rosendale, *Guuthi*, 2019, acrylic paint on plywood

**5 MAY** to 10 JUNE 2023



## **Birds of a feather**

### **MONTE LUPO**

Monte Lupo is an arts-based business that employs artists with disabilities. Local Monte Lupo artist, Peter Hughes, explored local bird life of the Logan region through a series of large-scale paintings. Monte Lupo artists responded to his works by creating large-scale bird sculptures.

Image: Peter Hughes, *Protea painting* (detail), 2022, acrylic on canvas

**16 JUNE** to 22 JULY 2023



## Walk gently

**RACHAEL LEE, GILLIAN RICHARDS AND KELLY LINDSAY**

*Walk gently* is a collaborative exhibition by Rochedale South artist, Rachael Lee, and printmakers Gillian Richards and Kelly Lindsay, who were mentored by Rachael from her own studio. The exhibition explores how we can live more harmoniously with the natural environment.

Image: Kelly Lindsay, *Pentax*, 2020, linocut

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16 JUNE to 22 JULY 2023



## Archaeology of memory

SHA SAWARI

The trauma experienced by refugees is often forgotten or made invisible, further burdening their attempts to resettle and flourish in a new land. *Archaeology of memory* is an exhibition that tells the stories of refugees and asylum seekers caught between conflict and politics.

Image: Sha Sawari, *The burden of being without the Buddha*, 2019, torched timber, charcoal powder and glue on plywood

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**16 JUNE** to 22 JULY 2023



## Still water

**HENRI VAN NOORDENBURG**

*Still water* is a new body of work from artist Henri Van Noordenburg that explores effects on the natural environment due to global warming. The images are created by drawing with a knife and sandpaper onto an inkjet print. Simulating hopeful futures through manipulation of landscapes and using famous Dutch artists as a reference point, Henri's exhibition looks into the actions of industrialised human activity.

Image: Henri van Noordenburg, *Composition LV*, 2020, hand carved inkjet print and graphite

**16 JUNE** to 22 JULY 2023



## World Environment Day posters

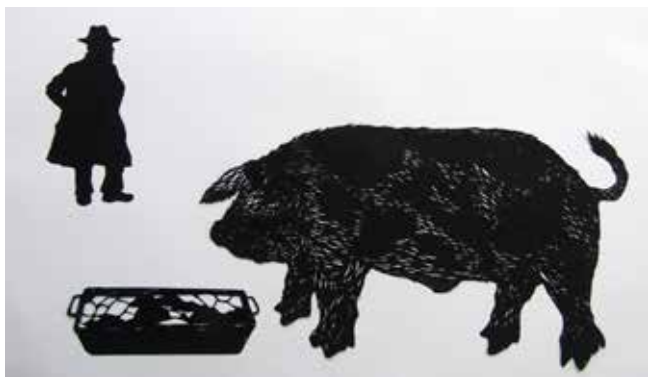
*World Environment Day posters* brings together a collection of vibrant artworks designed by Logan's young artists. World Environment Day is an annual global event for positive environmental action.

Image top: Mayor's Choice, Zachary J, Year 3,  
St Edwards Catholic Primary School, ink on paper

Image bottom: Mayor's Runner Up, Emily M, Year 5,  
Windaroo State School, ink on paper



**28 JULY** to 2 SEPTEMBER 2023



## The Pride of Logan

**PAMELA SEE**

*The Pride of Logan* is the name of a schooner, built near the Logan River in 1872. Using silhouette portraits and paper effigies, this exhibition investigates the ship, some of its occupants and cargo. This will be exhibited with another series of papercuts created to commemorate the Kingston Butter Factory, its former occupants and their associated artefacts.

Image left: Pamela See, *The Duchess of York in her cloche hat with calla lilies*, 2021, Cansons Mi Teintes paper and cotton rag paper

Image right: Pamela See, *John McGuinness Williams and one of his old spots*, 2021, Cansons Mi Teintes paper and cotton rag paper

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28 JULY to 2 SEPTEMBER 2023



## Conflated

When we inhale and exhale, our bodies transform through the process of inflation and deflation. Drawing on the inflatable form as both material and metaphor, *Conflated* brings disparate artists together to explore bodies, environments and cultures through contemporary art. Here, the cycle of breathing serves as a framework through which a wide array of experiences, behaviours and expressions are examined.

Image: Christopher Langton, *Breath In Breath Out* (detail), 2021, mixed media installation

National Exhibitions Touring Support (NETS) Victoria is supported by the Victorian Government through Creative Victoria, by the Australian Government through the Australia Council, its arts funding and advisory body, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. NETS Victoria also receives significant in-kind support from the National Gallery of Victoria

CONFLATED

NETS  
VICTORIA.



**28 JULY** to 2 SEPTEMBER 2023



## In space

### IMMAN GRASHUIS

Young Woodridge artist, Imman Grashuis, has created a series of paintings using the central image of an astronaut to explore human emotions. Striving for an inclusive response, the artist has created a character with unspecified age, gender and race.

Image: Imman Grashuis, *Biutyful*, 2020, digital print



**8 SEPTEMBER** to 15 OCTOBER 2023



## **Artwaves 2023: Logan and adjacent areas secondary schools art exhibition**

*Artwaves* is an annual art exhibition of work sourced from the creative and talented high school students in the Logan region. *Artwaves* aims to show the wealth of imagination and creativity present in the City of Logan and adjacent areas.

Image: Jade Eggesfield, year 11, John Paul College, *Dalisay at Matapang*, acrylic paint on canvas

**20 OCTOBER** to 25 NOVEMBER 2023

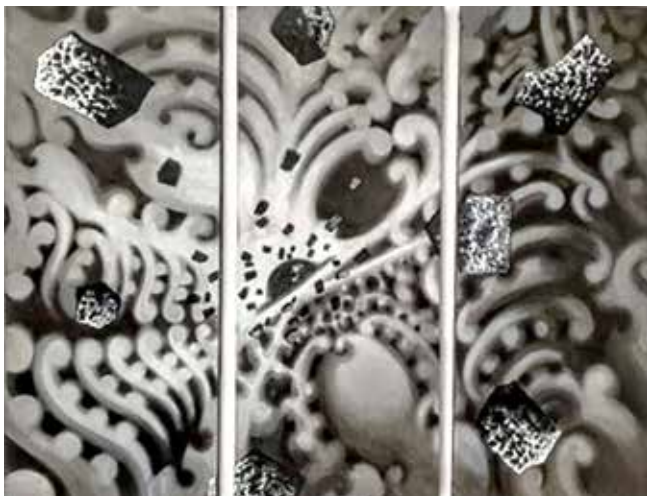


## **Bespoke: made in Logan**

The City of Logan is home to a diverse range of talented artisans, designers and makers. This exhibition showcases small contemporary craft objects by well-known and emerging local makers.

Image: Robyn Pell, *Gatherings: collected memories*, 2018, recycled sterling silver and re-purposed copper

**20 OCTOBER** to 25 NOVEMBER 2023



# Whakawhanaungatanga

**WALTER AND EVANGELINE ARCHER**

In Maori culture, *Whakawhanaungatanga* is the process of establishing relationships and relating well with others. Jimboomba Maori artists, Walter and Evangeline Archer, explore this notion in relation to their own experience of living and working in Australia.

Image: Walter Archer, *Nga hau e wha*, 2020, triptych, acrylic on canvas

**20 OCTOBER** to 25 NOVEMBER 2023



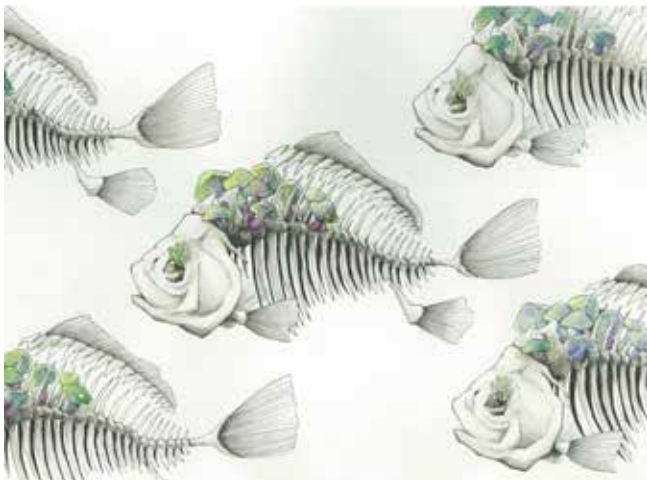
## Landscape paintings

**MEI MEI LIU**

Rochedale South artist, Mei Mei Liu, presents a new series of abstract paintings inspired by the unique natural environments of Queensland.

Image: Mei Mei Liu, *The skyline is beautiful on fire*, 2021, ink and acrylic on paper

**20 OCTOBER** to 25 NOVEMBER 2023

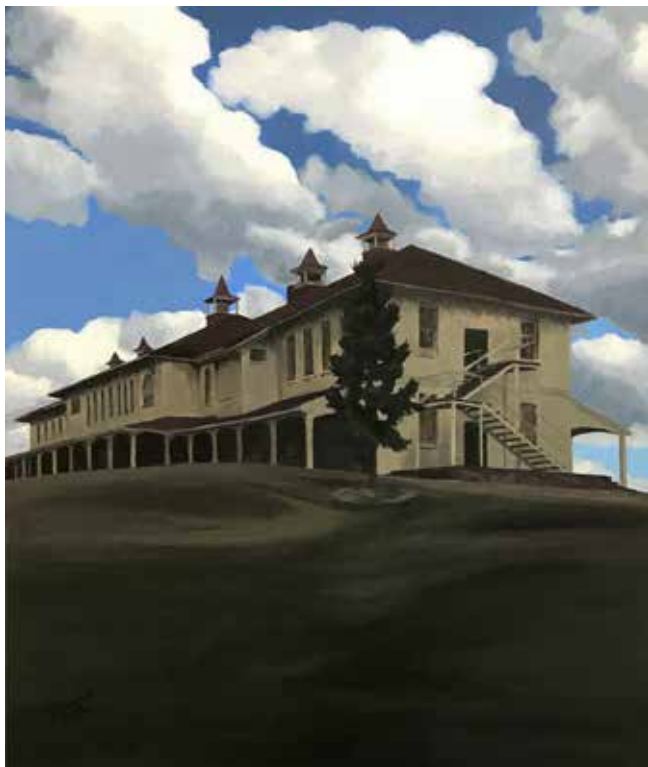


## Ripple effect: out of Artwaves

Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition*. Through mentoring, the young artist develops their own solo exhibition for the Logan Art Gallery Young People's Gallery.

Image: Sally Hoang (2022 Mentorship recipient), *Ad memoriam: R.I.P. Bubbles*, 2021, ink and watercolour on paper

**1 DECEMBER 2023** to 20 JANUARY 2024



## Remnants of the past

KATE DOUGLAS

This exhibition of paintings and works on paper showcases Queensland's rich heritage, featuring historical buildings and artefacts which still exist today in our community.

Image: Kate Douglas, *Lost at the asylum*, 2020, acrylic on canvas



**1 DECEMBER 2023** to 20 JANUARY 2024



## Archibald portraits

**JUN CHEN**

Woodridge artist, Jun Chen, is one of a very small number of Queensland artists whose work has been accepted into the prestigious annual Archibald Prize Exhibition held at the Art Gallery of New South Wales. This exhibition will feature all 9 portraits that have been exhibited from 2006 to 2021, as well as others that were included in the Salon des Refusés selected each year by the S.H. Ervin Gallery in Sydney.

Image: Jun Chen, *The artist - Joe Furlonger*, 2021, oil on canvas

**1 DECEMBER 2023** to 20 JANUARY 2024



## Paint on!

**ROBERT BURGESS**

Having taught art and exhibited widely in Australia and overseas, Marsden artist, Robert Burgess, presents his first exhibition of abstract paintings at Logan Art Gallery.

Image: Robert Burgess, *Before and after and over the edge*, 2022, acrylic on canvas

**1 DECEMBER 2023** to 20 JANUARY 2024



## **A coral community**

**WUNDER PEACH COLLECTIVE  
(NADINE SCHMOLL AND TESSIE LIDDELL)**

*A coral community* is an interactive installation created by artist collective wunder peach that combines sculpture and animation with art and science, to inspire wonder and curiosity of our marine environment. Visitors are immersed in an underwater world that includes sculpture by Nadine Schmoll and hand drawn animation by Tessie Liddell.

Image: Nadine Schmoll, *Coral fluorescence*, 2021, recycled waste plastic



# Logan Art Gallery Store

## LOOKING FOR A UNIQUE GIFT?

Logan Art Gallery store stocks creative contemporary gifts and collectibles.

The gallery store promotes local artists and designers and provides a perfect setting for them to sell their work and increase their visibility.

Image: Australian bird brooch by local artist Kylie Drapala

# Gallery closures

Logan Art Gallery is closed to the public on the following days to install new exhibitions and for public holidays:

- 25 December 2022 to 2 January 2023  
(Reopening Tuesday 3 January)
- Tuesday 24 January
- Thursday 26 January (Australia Day)
- Tuesday 14 March
- Friday 7 April (Good Friday)
- Saturday 8 April (Easter Saturday)
- Tuesday 25 April (Anzac Day)
- Tuesday 2 May
- Tuesday 13 June
- Tuesday 25 July
- Tuesday 5 September
- Tuesday 17 October
- Tuesday 28 November
- 25 December 2023 to 1 January 2024  
(Reopening Tuesday 2 January 2024)

## Contact us

### Logan Art Gallery

- 📍 Cnr Wembley Rd and Jacaranda Ave, Logan Central, Qld
- ✉ [artgallery@logan.qld.gov.au](mailto:artgallery@logan.qld.gov.au)
- ☎ 07 3412 5519
- 🖱 [loganarts.com.au/artgallery](http://loganarts.com.au/artgallery)
- 📷 @loganartgallery

**Open 10 am to 5 pm, Tuesday to Saturday. Entry is free!**

Cover image: Robert Burgess, *Before and after and over the edge*, 2022, acrylic on canvas

All content accurate as at November 2022.

# INTERESTED IN MORE ARTS, CULTURE AND HERITAGE?

## LIVING MUSEUM OF LOGAN 2023



## Sharing Logan's Stories

Living Museum of Logan is a place to experience the stories of Logan's diverse communities. Where you can hear, see and read stories from the people who have made the City of Logan what it is today.

Displays in the museum acknowledge the city's past, illuminate the present and help imagine the future. Living Museum of Logan is a place for communities to tell their own stories in their own words through arts and cultural expression. It provides opportunities to raise awareness, build upon respect and deliver a unique visitor experience.

The spaces of Living Museum of Logan provide a changing program of displays co-curated by Logan's community with museum staff.

Located inside the Kingston Butter Factory building  
270 Jacaranda Ave, Kingston, Qld

Open Tue to Sat, 10 am to 4 pm

FREE Entry

☎ 07 2803 4724

✉ [livingmuseum@logan.qld.gov.au](mailto:livingmuseum@logan.qld.gov.au)

Image: Inside the Living Museum of Logan





## MAYES COTTAGE 2023



## Guided tours

### OF MAYES COTTAGE

Step back in time and visit historic Mayes Cottage, a reminder of Queensland's pioneering age. The cottage was built in 1887 and is virtually unchanged. Enjoy the calm and relaxing atmosphere with a picnic or share a yarn on the veranda with our friendly volunteer guides.

20 Mawarra St, Kingston, Qld

Open Thu to Sat, 10:30 am to 4 pm

FREE Entry

Please book by emailing  
[mayes@logan.qld.gov.au](mailto:mayes@logan.qld.gov.au)  
or calling 07 3412 4147.



MAYES  
COTTAGE

