

POLICY



Date adopted: 30/05/2017
File no: 128787-1
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Policy title: LOGAN ART GALLERY EXHIBITIONS

Directorate: COMMUNITY AND LIFESTYLE

Branch: LIBRARIES AND CREATIVE INDUSTRIES

Policy objective: To exhibit works of art which celebrate and explore the diversity of Australian visual culture. To promote public awareness and access to the work of local, state and national artists.

Policy scope:

This policy will apply to all exhibitions affiliated or associated with the Logan Art Gallery, including invited exhibitions, in-house thematic exhibitions and social exhibitions. It applies to local, national and visiting artists and celebrates visual culture and cultural diversity in the City of Logan.

Definitions:

Not applicable.

Policy statement:

The following procedure is to be undertaken for this policy:

1. The exhibitions program of Logan Art Gallery will give priority to two major components:
 - (a) The Local Artists' Program: An ongoing program devoted to celebrating the range and diversity of the work of artists from the City of Logan. The core of the program will be an ongoing series of one person exhibitions. Collaborative projects and group exhibitions will also form part of the program as appropriate.
 - (b) The Touring Exhibitions Program: An ongoing program of exhibitions drawn from the various state and national touring agencies and from other regional state and commercial galleries. Touring exhibitions will include solo and group exhibitions by significant state, national and international artists, curated thematic exhibitions and social history exhibitions.

2. The exhibitions program of the Logan Art Gallery will also include:
 - (a) Invited Artists' Exhibitions: Occasional exhibitions by artists from wider Queensland and interstate.
 - (b) In-House Curated Thematic Exhibitions: Exhibitions curated around themes which might reflect current directions in contemporary art practice or unifying aspects of various artists' work. These exhibitions will be curated by the Art Gallery Coordinator, Exhibition Officer or a guest curator.
 - (c) Social History Exhibitions: Exhibitions which use visual material and especially artists' works to explore an aspect of social history.
3. In realising the program components detailed in sections 1 and 2 (above), consideration will also be given to including the following:
 - (a) work by Indigenous Australian artists
 - (b) work by artists from a diversity of cultural backgrounds especially those making up the City of Logan community
 - (c) work by youth and younger artists from the City of Logan
 - (d) work by artists with disabilities
 - (e) developmental/experimental art practices.
4. Exhibition proposals from the community, individuals and organisations will first be discussed with the Art Gallery Coordinator in order to determine if the proposals fit within the criteria of this policy.
5. The Logan Art Gallery exhibitions program will be approved by the Council via the relevant standing committee following consultation with:
 - (a) the Cultural Services Program Leader
 - (b) the Libraries and Creative Industries Manager and Community Development Manager.
6. Exhibitions at the Logan Art Gallery will be handled, installed, maintained and promoted in a manner consistent with established, professional museum practices.
7. All works shown at Logan Art Gallery must be the original work of the exhibiting artists.

Related policies/legislation/other documents:

DOC ID	DOCUMENT TYPE	DOCUMENT NAME
8173183	Application	Solo Exhibition Proposal
8173151	Internal	Group Exhibition Proposal