Public art and heritage trail

LOGAN CENTRAL TO KINGSTON



TRAIL NO.3 in a series of five public art and heritage trails throughout the City of Logan



The City of Logan: Rich in history, creative in spirit

Follow the trail from Logan Central to Kingston and discover public art and heritage unique to the City of Logan. With more than 20 sites to visit, you could create your own 'highlights' tour, or gather some friends, jump on the train or pack the car and explore them all.

Woodridge Station Masters' cottage was built when the railway line was constructed in 1886. It was relocated here from the Acacia Road crossing around 1947. Next door is the old Ambulance Station.

The first public hall was built on this site in 1917. The **Woodridge Progress Association Hall** was a Provisional School from 1924 to 1932.

You can find many artworks along Station Road. **Station Road banners** were designed by Woodridge State High School students with artist Robyn Pell.

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When the railway platform was made accessible to the travelling public in 1917, the station name was also changed from 15 Mile Siding to Woodridge. 2017 marks this centenary. The **Woodridge Railway Station mural** was delivered through Queensland Rail's Positive pARTnership Program and designed by LOUD events. It depicts a Zen garden that transforms access way walls into rock towers and raked sand patterns.





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The geometric patterns at the **Woodridge Bus Station** interchange were painted by artist Evangeline Goodfellow with young people from yourtown.

Street University worked with artist Mistery to paint artworks along Station Road, Blackwood Road and Ewing Road. Look out for 'Police Beat' and 'The Wizard of Oz'.

Community artworks along Wembley Road were part of the Making Places project and explore what safer, healthier and more sustainable futures for our communities could be like.

The **Brachychiton rupestris** sculpture by Chris Trotter is built from locally sourced, recycled components.

Logan Art Gallery was originally the administration offices for the former Albert Shire Council. It now showcases the best local artists and touring exhibitions. The Gallery Store offers unique, handmade items for sale.

Buried in 1998 and encased in stone, the **Time capsule monument** commemorates the 120th anniversary of the *Albert & Logan News*, and the 20th anniversary of Logan City.

The **Democracy** sculpture by Barry Fitzpatrick is made of old electoral ballot boxes. At night, its red glow suggests a campfire. Democracy Way was named in celebration of this artwork.

Flags of many nations are represented in an abstract pattern along the **art path** that links Wembley Road to Charles Avenue. Shade structures at two path entries feature designs by local artists.



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Logan Entertainment Centre presents an array of entertainment for residents and visitors to Logan.

Desert growth by Craig Medson is hand carved from Helidon sandstone and Chillagoe marble. It represents the journey of water culminating in growth.

Logan Gardens mosaics celebrate the diverse cultural groups who live in Logan. While no trace now exists, an emergency landing aerodrome was built near here during World War II, parallel to Wembley Road.

Colourful **street banners along Wembley Road** were designed by Woodridge State High School students with artist Robyn Pell. Other street banners feature 'Welcome' in some of the many languages spoken in Logan.

Find out about the city's history at Logan Central Library by accessing Local Studies (Logan heritage) and Nyeumba Meta (Aboriginal and Torres Strait Islander) collections.

Woven words by Judy Constable, Sue Prenzler, Greer Roberts and Peter Penwarn at Logan Central Library is made of recycled books.

Gold was discovered here in 1885 and shafts were sunk in 1913. The **Mt Taylor Gold Mine** closed in 1954. After soil decontamination, Mt Taylor Parklands opened in 1991.

At Mayes Cottage Museum you can see the original slab-sided hut built by the Mayes' family in 1871 and the cottage, Pleasant Place, built in 1887.



Kingston School of Arts Hall was built in 1915. It was expanded in 1926 and again in the 1950s.

Kingston Railway Station mural was delivered through Queensland Rail's Positive pARTnerships Program and features Charles Kingston, the receiving mail officer at the railway station, who also planted vineyards along Jacaranda Avenue.

The Southern Queensland Co-operative Dairy Butter Factory operated from 1907 until 1983. In 1987 it was redeveloped as the Kingston Butter Factory Community Arts Centre. It is home to the Arts and Craft Cooperative and the Logan City Historical Museum.

Tonu Shane carved the 15 metre high **environmental sculpture** with chainsaws from a single piece of Australian teak.

By 1875, 10 acres of land were reserved for the Kingston **Pioneer Cemetery.** Members of the Kingston and Mayes families are buried here.

Gould Adams Park is named after Sir Hamilton John Goold-Adams, Governor of Queensland 1915-1920. The different spelling is the source of much debate.

Gould Adams Park is part of a wildlife corridor that protects our natural heritage and follows the banks of **Scrubby Creek**. It's a great place to walk, watch wildlife or have a barbecue or picnic lunch.



Photography by Marty Pouwelse.

Public art and heritage trail: Logan Central to Kingston is supported by the Regional Arts Development Fund (RADF). RADF is a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.

This trail highlights some of the many public art and heritage sites in the City of Logan. Contact localstudies@logan.qld.gov.au if you know of other sites that could be included.

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