

2026

World Environment Day Calendar Competition

Information Pack



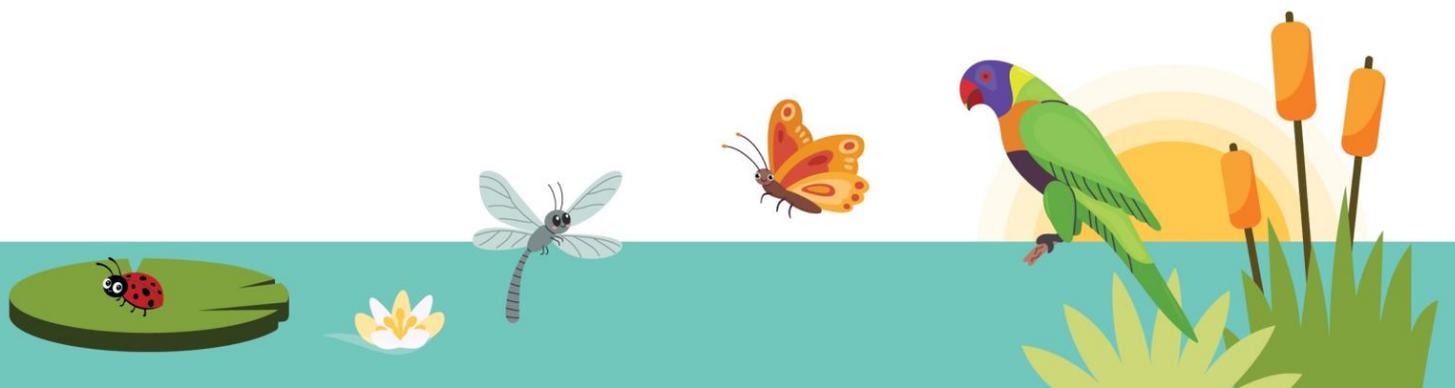
The Wings Along
our Waterways



CITY OF
LOGAN

Acknowledgement of Country

We acknowledge the Traditional Custodians of this Country and recognise their continued connection to land, water and community. We pay our respect to Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples in the City of Logan.



Each year, we celebrate World Environment Day on 5 June by holding a poster competition. The competition is open to all primary schools within the City of Logan for students to showcase their visions of our natural environment through art. We reflect on the opportunity this has given for young people to provide input and raise awareness on the environmental topics that matter to them.

This year, students are invited to design a poster that reflects the theme **The Wings Along Our Waterways**.

Theme overview

Logan is home to an incredible variety of natural areas that are deeply valued by our community. These spaces are woven into the identity, cultural history, and fabric of our city. They support a rich diversity of native plants and animals – some found nowhere else on Earth.

Among these are over 220 bird species that call Logan home, including several that are threatened or endangered. Every day, these birds depend on our waterways – creeks, rivers, and wetlands – for food, water and shelter. Some species live here year-round, while others travel thousands of kilometres to rest and refuel in these vital ecosystems.

This year's theme invites students to explore the birdlife that lives along or visits our city's waterways. It encourages them to discover the important roles birds play in these ecosystems and to reflect on how our local waterways support such incredible biodiversity. Through observation and creativity, students will connect with the world around them and celebrate the wings that grace our waterways.

Poster competition

The World Environment Day Poster Competition is open to all primary school students from Prep to Year 6 attending a school within the City of Logan. The competition provides a great opportunity for students to put their artistic creativity to the test by creating a colourful A4 or A3 poster.

Entry conditions

- Submitted artwork must align with the 2026 World Environment Day theme (see above).
- Students can only submit one individual entry. Group entries will not be eligible.
- Entries must either be A4 or A3 size in landscape orientation.
- Entries may be submitted as either paper or digital artwork (for example, drawing, painting, mixed media, digital graphics) and can include text. Laminated posters, videos, three-dimensional sculptures or any similar formats will not be eligible for
- Entries can be made from any traditional media, including pastel, oil pastels, pen, pencil, charcoal, acrylics, watercolour, oils, mixed media, collage, or any other sustainable/environmentally friendly materials.
- Entries must be the student's original creation. Making a copy of any pre-existing image is not eligible, whether visually or by tracing. Utilising a printed outline, a picture drawn by someone else, having an image created via AI programs or having someone else contribute to the artwork is also not eligible.
- Entries must include an attached Student Entry Form on the back of each poster with a short description of the artwork.
- Entries with a student name on the front will not be eligible for judging.

Key dates

- Entry submissions open: Tuesday 27 January 2026
- **Entry submissions close: Wednesday 25 March 2026**
- Winners will be announced at the Logan Eco Action Festival (LEAF) on Sunday 7 June 2026



Entry submissions

- Entries must be submitted through the student's school.
- Each school will need to collect and register all entries by year level. The five (5) best entries per year level will need to be selected and submitted to Council with the School Entry Form.
- Ensure each entry submitted to Council includes the Student Entry Form with the school, teacher's and the student's name, and year level clearly visible.
- Entries can be submitted by post, digitally or hand delivered.

Postal entries

- Please print the School Entry Form and include it with the entries when they are posted.
- Please appropriately package the entries in the envelope to ensure they are not damaged in the post. Entries must be mailed to:

Attention: Health, Environment and Sustainability Branch
Logan City Council
PO Box 3226, Logan City DC QLD 4114

Hand delivered entries

- Please print the School Entry Form and include it with the entries when they are delivered.
- Please ensure that entries are put in an envelope with 'Attention: Health, Environment and Sustainability Branch' on the front. Entries can be taken to:

Logan City Council Administration Centre
150 Wembley Road, Logan Central

Digital entries

- Entries should be in .JPG or .PNG formats with a minimum file size of 300dpi.
- Ensure each entry is saved with the school and students name, and year level as the file name. Example – Logan State School, Tina Arena, Year 1
- Entries will need to include the front and back of the poster with the Student Entry Form visible on the back.
- Please upload all school entries to a cloud-based storage service (e.g. Google Drive, Dropbox, Microsoft OneDrive, etc) and include the link in the email.
- Please ensure the email includes 'WED competition entries' in the subject, the School Entry Form and the link to access the entries. Entries must be emailed to: environment@logan.qld.gov.au
- Please note, you will be required to keep the original artwork and provide upon request.

Categories & prizes

Prizes for students

Prizes in the competition will be awarded in the following categories:

- Mayor's Choice Award
- Mayor's Choice Runner-up Award
- Eleven (11) Calendar Winner Awards
- Six (6) Highly Commended Awards

All finalists will feature in the City of Logan's 2027 World Environment Day calendar and receive a prize.

Every student who enters will receive a participation gift. Schools will need to provide the total number of entries for each year level to ensure we can give prizes to all participants.



Prizes for your school

All participating schools go in a random draw to win a major school prize.

Judging

Entries will be judged by a panel of Logan City Council staff after the submissions have closed. Posters will be judged against this year's theme and the judging criteria outlined in the Terms and Conditions.

Awards presentation

All finalists will be publicly announced at the 2026 Logan Eco Action Festival (LEAF) during the awards ceremony. Students will be presented with their certificate and prize by a representative of Council.

The major school prize winner will have a presentation at their school and will be attended by a representative of Council.

Display & publication of posters

All finalists will be publicly announced at the 2026 Logan Eco Action Festival (LEAF) and will have their posters on display at the event. The displays will then be featured at the Logan Art Gallery and Slacks Creek Projection Exhibit. Further details will be provided closer to the event.

All finalists will feature in the City of Logan's 2027 World Environment Day calendar. Calendars will be available free of charge from Council in late 2026.



Full Terms and Conditions can be viewed on the World Environment Day Competition page on our website (www.lccqld.com/wed) or scan the QR code to the left.

Poster discussion & ideas

Looking to help students develop ideas for their poster entries? Here are questions that can help prompt class discussions or guide students when they are planning their artwork design.

How do waterways support bird life in Logan?

- What behaviours have you seen birds doing along waterways—feeding, diving, swimming, wading or resting?
- Have you seen baby birds near the water—were they in a nest or following their parents?
- What foods do waterway birds eat, and where do they find them?
- How do birds use features like logs, rocks, reeds or branches?

Poster prompt: Draw birds in action (diving, feeding, resting), create a “waterway food web”, or sketch a bird using habitat features such as logs or reeds.

Birds you have seen near a waterway

- What is your favourite bird you've spotted near water?
- Was it alone or in a flock?
- What special features help you identify it—colours, beak shape, leg length?
- Do you see it only in certain seasons?

Poster prompt: Create a “field guide” style poster of your favourite bird or design a scene showing how it uses the waterway for food and shelter.



Migratory birds and Logan's waterways

- Why might some birds travel long distances to reach Logan?
- How might they feel when they finally reach a safe wetland or waterway?
- What signs in nature (seasons, temperature, food availability) help them decide when to migrate?
- Do migratory birds find special foods here that they can't get elsewhere?

Poster prompt: Show a migration journey, a “welcome to Logan wetlands” scene, or a globe-to-waterway map highlighting their long travels.

What other wings fly over our waterways? (Beyond birds)

These prompts help students include a wider variety of flying species, many of which rely on waterways for part of their life cycle.

Dragonflies & damselflies (start life underwater as nymphs)

- Where do you see them—zipping over water, perched on reeds, resting on logs?
- What wing shapes or colours do you notice?
- How do dragonflies (wings open) and damselflies (wings closed) look different?
- How does their life cycle change from underwater nymph to flying adult?

Poster prompt: Split your poster into “Underwater Life” and “Flying Adult” or draw a close-up of their wings with colours and patterns.

Butterflies & moths

- Which flowering plants do they visit near the water?
- How are their wings symmetrical or patterned?
- How do daytime butterflies and nighttime moths behave differently?

Poster prompt: Create a day–night scene or show butterflies and moths visiting waterway plants.

Native bees & hoverflies

- Do you see them feeding on creek-edge flowers?
- How do hoverflies mimic bees?
- What flower colours attract them?

Poster prompt: Draw a “pollinator parade” along the water’s edge or show how bees and hoverflies help plants grow.

Mayflies, caddisflies & midges (waterbugs that become flying insects)

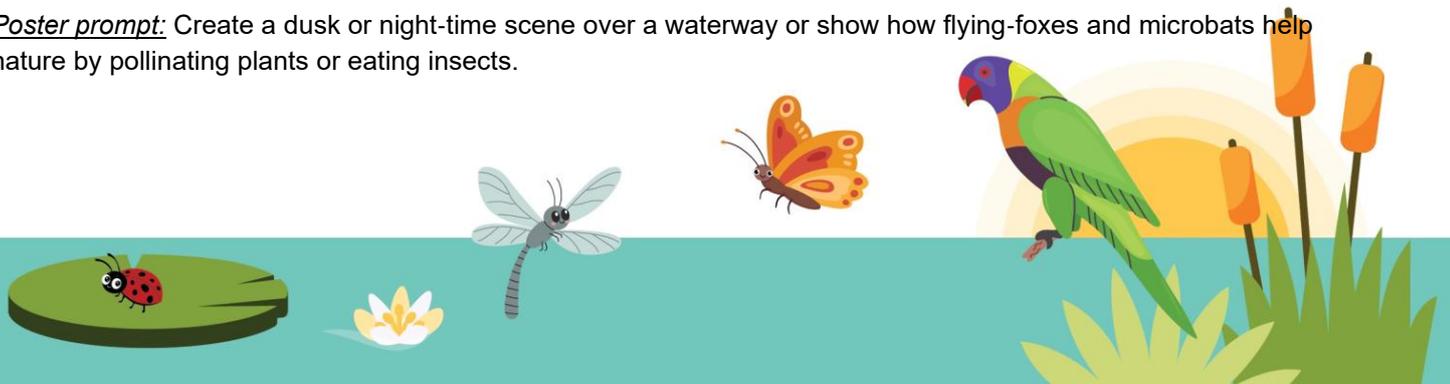
- Can you spot floating shed skins, midge “dances”, or caddisfly cases made from sand or leaves?
- What changes when they go from underwater larvae to flying adults?

Poster prompt: Show a “before and after” life cycle or illustrate the tiny creatures that start in the water and end in the air.

Flying-foxes & microbats (evening and nighttime flyers)

- What flying mammals might you see at dusk around waterways?
- What are they searching for—nectar, fruit or insects?
- Where do they roost (trees, hollows, bridges)?
- How can we observe them safely and respectfully?

Poster prompt: Create a dusk or night-time scene over a waterway or show how flying-foxes and microbats help nature by pollinating plants or eating insects.



Poster-making prompts for all winged species

- Movement: Show zipping, hovering, gliding, diving or swooping.
- Habitats: Include reeds, lily pads, logs, flowering shrubs, overhanging branches or night skies.
- Food webs: Show who eats whom (e.g., fish → dragonfly nymph → kookaburra; mosquitoes → microbats).
- Seasons & time: Use colour or shading to show day/night or seasonal visitors.
- Compare/contrast: Bird wings vs insect wings, or underwater nymph vs adult flyer.

How can we help all winged waterway species?

- Keep waterways clean—take home rubbish, fishing line and garden waste.
- Plant native shrubs, grasses and water plants to create habitat.
- Avoid pesticides near water so insects and waterbugs can thrive.
- Keep dogs on leads near wildlife areas and give migratory birds space to rest.
- Use wildlife-friendly lighting at night to help nocturnal flyers.

Classroom activities

Here are some topics and activities that can be used in the classroom to explore and better understand this year's theme.

Learn about the different types of birds and their habitats

Spend some time exploring the differences between groups of birds such as honeyeaters, waterbirds, parrots, finches and birds of prey. Discuss what each type of bird needs in its environment and why certain habitats suit them.

You can also explore the important “ecosystem services” birds provide, like pollination and pest control.

Consider showing the Flyways documentary ([Flyways Documentary - Antidote Films](#)) to spark discussion on bird migration and compare the habitats birds use in Logan to those overseas.

Engage a local bird expert

Invite a bird expert from [Birds Queensland](#) or [BirdLife Southern Queensland](#) to visit your school. They can share their knowledge about how birds use natural environments and how they adapt to life in urban areas. Experts can inspire students with stories, facts and practical ways to support the conservation of our native birds.

Research and create bird-friendly habitats for your school

Observe which birds visit your school and when. Look for patterns in where and when they appear.

Make your school more bird-friendly by adding bird baths, nest boxes, native shrubs and shady areas for shelter.

You can also explore ways to support other flying wildlife, such as planting aquatic plants around dams or installing microbat boxes to help manage mosquitoes.

Look for other flying creatures at waterways

Take your class to a waterway or school pond to look for flying animals other than birds. Students might spot dragonflies, damselflies, butterflies, moths, or even small native bees. Encourage students to sit quietly and watch how these creatures move - zipping, hovering or fluttering. Ask them to look for bright colours and different wing shapes. Students can draw what they see or count how many creatures fly past.

Have them notice where these insects land, such as on water plants, rocks or grasses, and talk about how these places help them live and grow. This activity helps children understand that many different flying animals rely on healthy waterways, not just birds.

Waterbug Explorers: “Who Starts Life in the Water?” Activity

Take students to a shallow, safe part of a creek, pond, or a tub of precollected water samples. This activity helps them discover that many flying insects—like dragonflies, damselflies, mayflies and midges—begin their lives underwater as waterbugs (aquatic nymphs).



Hold an outdoor lesson and connect with nature

Take your class (or your family) outside into Logan's natural areas and waterways. Sit quietly and listen for bird calls or watch for birds flying past or settling in the area. Notice how different birds use different parts of the environment. The "[Bird Places of Logan](#)" flyer lists many great spots and what birds can be found there.

Look for features such as tree hollows, flowering trees, grasses with seeds, or nests, and think about which birds might use these. Bring binoculars to observe birds high in trees or across wetlands.

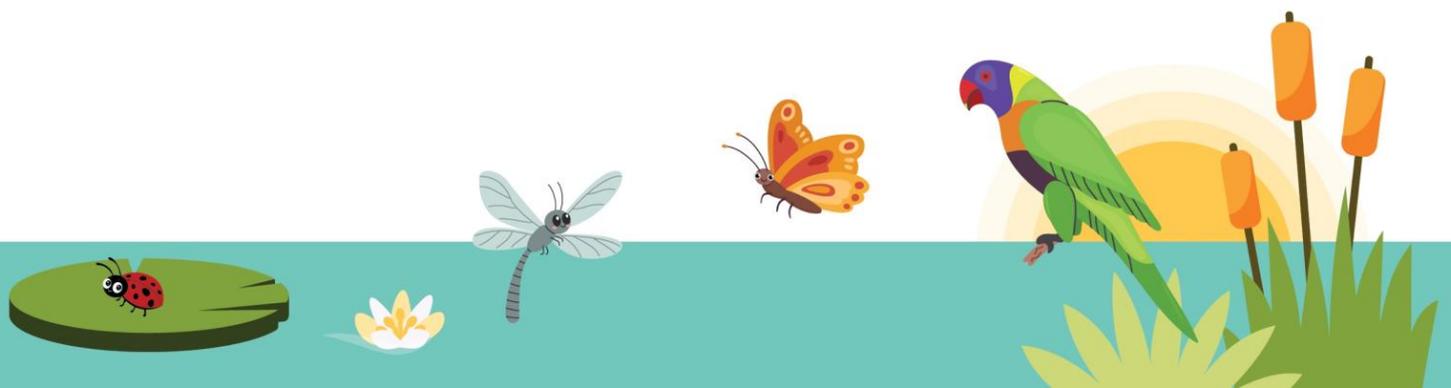
Investigate a digital tool to survey local wildlife

Use simple online tools like [eBird](#) or [iNaturalist](#) to see what birds and other wildlife have been spotted nearby. Students can look at photos, explore local sightings, take their own photos, or record sounds to identify animals.

Curriculum mapping

We have compiled a guide that draws connections across the Australian Curriculum to this year's theme. It aims to assist educators in aligning participation in this competition with student learning outcomes. This competition provides an additional tool to further develop knowledge of key learning areas and enhance the development of general capabilities.

This Australian Curriculum Mapping Guide can be downloaded from the World Environment Day Competition page on our website www.lccqld.com/wed.



Further resources

City of Logan resources

- Natural Environment Strategy – lccqld.com/natural-environment-strategy
- Learn about Logan's Environment – lccqld.com/environment
- Bird Places of Logan – lccqld.com/bird-places-logan
- Waterways & Wetlands – lccqld.com/waterways

Birds (waterbirds, migratory birds, wetland birds)

- Flyways Documentary (Antidote Films) – lccqld.com/flyways-documentary
- BirdLife Australia – lccqld.com/birdlife
- Australia's Wonderful Birds – Waterbirds – lccqld.com/aus-water-birds
- Birds in Backyards: Waterbirds – lccqld.com/water-birds

Flying mammals & waterway invertebrates

- Flyingfox Facts (Little Aussie Bat) – lccqld.com/flying-fox-facts
- Microbats – Bat Conservation & Rescue QLD - lccqld.com/microbats
- Dragonflies & Damselflies (Queensland Museum) – lccqld.com/dragonflies-damselflies
- Waterbug Blitz – lccqld.com/waterbug-blitz (Australia's citizen science program for aquatic insects)

Pollinators & habitat corridors (flying species)

- B&B Highway – lccqld.com/bb-highway (supports pollinators & flying insects) (supports pollinators & flying insects)
- Nature Blocks – lccqld.com/nature-blocks (urban habitat creation for small wildlife)
- Pollinator Link – lccqld.com/pollinator-link (supports pollinator insects and nectar feeding birds) birds)

Outdoor play & wildlife observation

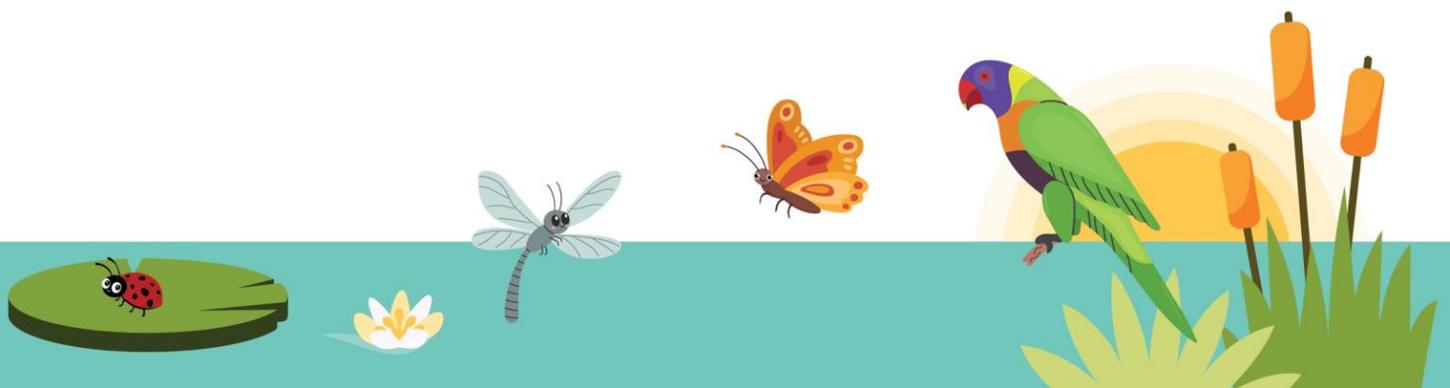
- Nature Play QLD Resource Hub – lccqld.com/nature-play

For more information

Phone: 3412 4491

Visit: lccqld.com/wed

Email: environment@logan.qld.gov.au



World Environment Day 2026 – Competition School Entry Form

Please submit only the top five (5) entries from each year level.

School name:

Year level	Student names (top five (5) entries)	Total number of participating students	Contact teacher (name and email)
Prep	1.		
	2.		
	3.		
	4.		
	5.		
Year 1	1.		
	2.		
	3.		
	4.		
	5.		
Year 2	1.		
	2.		
	3.		
	4.		
	5.		
Year 3	1.		
	2.		
	3.		
	4.		
	5.		
Year 4	1.		
	2.		
	3.		
	4.		
	5.		
Year 5	1.		
	2.		
	3.		
	4.		
	5.		
Year 6	1.		
	2.		
	3.		
	4.		
	5.		
Total number of students who participated across the whole school:			



World Environment Day 2026 - Competition Student Entry Form

Please produce a landscape orientation poster either A4 or A3 in size which illustrates the theme **'The Wings Along Our Waterways'**. Please fill in and attach this entry form to the back of the poster.
Closing date: Wednesday 25 March 2026 (entry forms must be legible to be considered).

Student's name:

Year level:

Teacher's name:

I confirm I have read the entry conditions, and this poster is eligible.

School:

What is your poster about?

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