

logan art  
gallery

# 2021 Exhibition Program



# Welcome to Logan Art Gallery

Discover ever-changing exhibitions by our city's best artists, highlighting the cultural, social and environmental diversity of Logan.

Our award winning gallery showcases artworks by local artists of all nationalities including Aboriginal and Torres Strait Islander and culturally diverse artists, as well as touring exhibitions on loan from major galleries.

Exhibitions and displays are changed every six to seven weeks, so there is always something new to explore.

If you're looking for a special memento or gift, browse our unique range of handmade textiles, jewellery, books, glassware, woodwork and greeting cards available for sale at our Gallery Store.

Please note, under COVID-19 restrictions, Logan Art Gallery is open to the public with restricted numbers. Face-to-face events and activities are limited and bookings are essential. Contact tracing and physical distancing requirements will apply.

## Follow us on Instagram

Keep up to date with the latest @loganartgallery

## Enjoy your visit!





## Getting there

Logan Art Gallery is a 35-minute drive from Brisbane off Pacific Motorway Exit 23, and 45 minutes from the Gold Coast off Pacific Motorway Exit 24.

You can use public transport to visit the gallery. There are nearby bus stops, the Woodridge Train Station or you could catch a taxi or ride-share.

Please visit [translink.com.au](https://translink.com.au) to map your journey.





*Coral impression* exhibition by Mei Mei Liu at Logan Art Gallery, 2020

## Group and activity bookings

We recommend that schools and all groups make a booking, especially if you would like a free tour or talk as part of your visit to the gallery. To make a booking, please phone us on **07 3412 5519**, email **artgallery@logan.qld.gov.au** or visit us during opening hours to book in person.

## Parking

Logan Art Gallery has free onsite car parking available for your convenience.

## Accessibility

Accessible parking is available with designated spaces at the front of the building. Please make sure your pass is clearly displayed when parking in these spaces.

The gallery foyer and corridors are wide enough to fit wheelchairs and prams.

## Gallery Store

Our Gallery Store showcases unique and original art, craft and design works, all made by local artists.

# EXHIBITION PROGRAM

UNTIL 16 JANUARY 2021

## Logan treasures: art, craft and design pop-up store

Highlighting the best of Logan's artists, craftworkers and designers.

## Eleni – Navigators of Polynesia

**FARAIMO PAULO**

In his first solo exhibition, Faraimo Paulo presents a survey of his recent paintings telling traditional stories from Samoa, often using his family as models.

## Gathering gold

**RICHARD BLUNDELL**

In his fifth solo exhibition at Logan Art Gallery, Daisy Hill artist Richard Blundell has created a new series of paintings, *Gathering gold*, celebrating 50 years of living in Logan.

## The Krabi project

**MERRI RANDELL AND CHRIS DENARO**

The Krabi project is an animated story about a fiddler crab from Logan trying to find his family.

*This project is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.*





**22 JANUARY** to 27 FEBRUARY 2021



## Urban menagerie

**RONELLE REID**

Cedar Vale artist Ronelle Reid's exhibition of oil, ink and gouache paintings celebrate the diversity of animals in Logan. In her paintings, beautiful, colourful creatures all live together as our neighbours in this diverse city.

Image: Ronelle Reid, *Brothers*, 2018, oil and ink on paper

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**22 JANUARY** to 27 FEBRUARY 2021



## Elements

### **RICHARD CONNORS**

Edens Landing artist Richard Connors' abstract paintings explore the four basic elements of earth, fire, water and air. Through his paintings the artist looks at how these elements are reflected in many facets of our personal and social lives.

Image: Richard Connors, *Blue ice*, 2017, acrylic on canvas

**22 JANUARY** to 27 FEBRUARY 2021



## Of the desert

**HELENA JACKSON-LLOYD**

Helena Jackson-Lloyd made these new paintings in response to an artist-in-residency at Curtin Springs Cattle Station. She used natural materials found in the area, a remote part of the Northern Territory, near Uluru. Her large-scale, abstract works explore our contemporary relationship with the Australian outback landscape.

Image: *Desert night wind*, 2020, aerosol, acrylic, ink, graphite, earth pigment on sewn canvas. Photography credit: Tonia Cecil



**22 JANUARY** to 27 FEBRUARY 2021



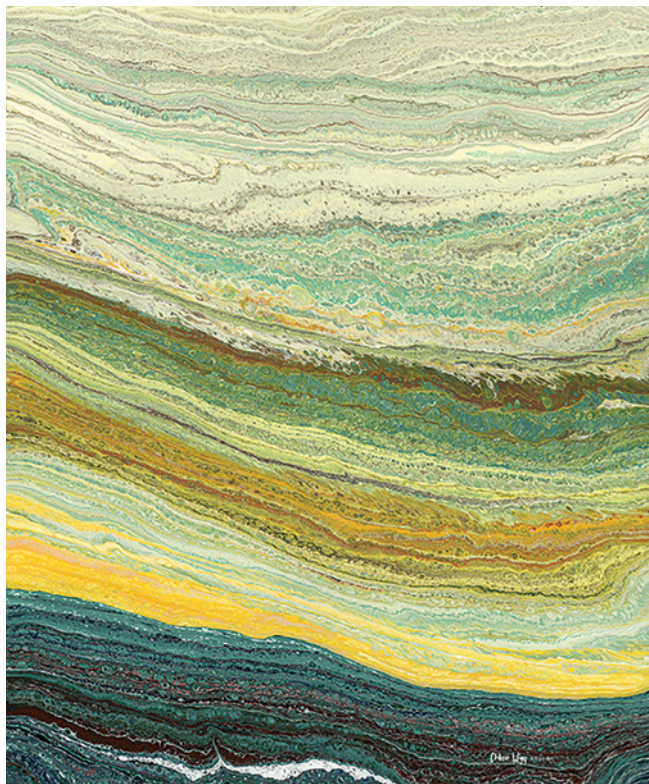
## The smell of memory

**LEI XU**

Woodridge artist Lei Xu's new series of oil paintings focus on people enjoying food and sharing meals. The artist hopes the works will evoke memories for viewers of their own happy times around a dinner table.

Image: Lei Xu, *Man Tou (steamed bread)*, 2018, oil on canvas

**22 JANUARY** to 27 FEBRUARY 2021



## Natural resilience: inner feelings, outward reflections

**CHLOE WIGG**

Chloe Wigg's abstract landscapes highlight resilience in the environment and the people who inhabit it. The Rochedale South artist's works draw from her own experience of living with an invisible disability.

Image: Chloe Wigg, *Coastal country*, 2019, acrylic on canvas

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**5 MARCH** to 17 APRIL 2021



## The crucifixion of Christ

**LYNNE MULLEN**

Kingston artist Lynne Mullen combines unusual materials to create her large-scale paintings. In this exhibition, timed for Easter, Lynne has used bitumen, oil and acrylic paint to depict the crucifixion of Christ.

Image: Lynne Mullen, *Head of Christ 2*, 2018, acrylic and bitumen on plywood

**5 MARCH** to 17 APRIL 2021



## UnMasked

**SHARKA BOSAKOVA**

*UnMasked* is a multimedia exhibition using 3D printing and natural materials. It features the work of Sharka Bosakova and her collaborations with various artists and includes elements derived from community participation. This exhibition is being toured by the artist.

Image: Sharka Bosakova, Thomas Oliver and Golda Guido, *Bold Act* 2020, inkjet print

**5 MARCH** to 17 APRIL 2021



## Reconnect memories – a family history

**SHEHAB UDDIN**

This exhibition celebrates the diverse family legacies in the City of Logan. Photographer Shehab Uddin has worked with local families to develop this exhibition.

*Reconnect memories* links old, archival family portraits with newly created images.

Image: Shehab Uddin, *Anis* from the series *Reconnect memories*, 2020, photograph



**5 MARCH** to 17 APRIL 2021



## Workshop wonders XIX

A special selection of student works chosen from the Logan Art Gallery workshop program. This nineteenth annual exhibition highlights the gallery's practical art workshop program. The workshop program is an integral part of the visual arts education and cultural experience in the City of Logan.

Images: Group works created by participants attending a public workshop at Logan Art Gallery, *Plant specimens and insects in cyanotype*, 2019, cyanotype print on paper. Botanical sun prints created at cyanotype workshops for children, teens, and adults. The workshop was based on the exhibition *Quadrat* by Michelle Vine and Jeanette Stok.

**23 APRIL** to 5 JUNE 2021



## The warp and weft of the forest

**LAILA BJORNSSON**

Rochedale South artist Laila Bjornsson has a background in weaving and textile arts. For Laila, the forest appears as a rich tapestry of pattern and light. Her oil paintings capture ‘the warp and weft’ of the forest as observed by the artist in the Daisy Hill Conservation Park.

Image top: Laila Bjornsson, *Daisy Hill Conservation Park 4*, 2019, oil on canvas

Image bottom: Laila Bjornsson, *Daisy Hill Conservation Park 5*, 2020, oil on canvas

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**23 APRIL** to 5 JUNE 2021



## Are you having a good night?

**MICHELLE HAMER**

*Are you having a good night?* is a new series of hand-stitched and hand-drawn works. Michelle Hamer explores the common use of threatening language in everyday life in her work, particularly (but not only) used towards women.

Image: Michelle Hamer, *Know your enemy*, 2014, hand-stitching on perforated plastic

**23 APRIL** to 5 JUNE 2021



## My story: the unbroken spirit of the Kalkadoons

**COLLEEN SAM**

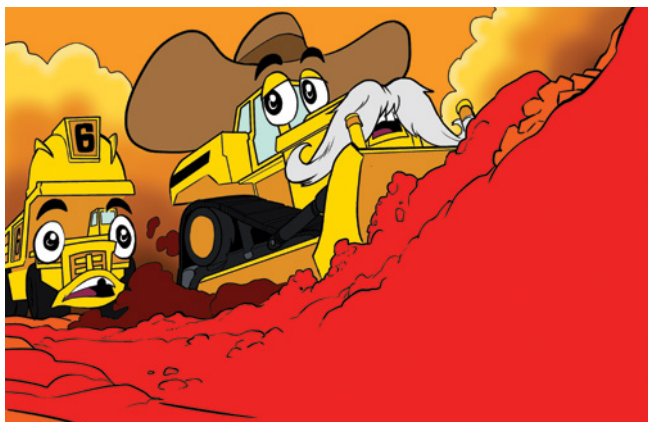
Artist Colleen Sam (Ngungurnnumma Kalkadoon) and designer Keith Weribone (Mandandanji) together form Moonks Indigenous Art on Furniture. This truth-telling exhibition features their new paintings and furniture, and untold stories from the Kalkadoon people. The artworks respond to the wider story of Colleen Sam's cultural identity and her family's journey throughout history. Visitors can read and hear historically significant stories from Colleen's family about their struggle to preserve Kalkadoon cultural knowledge.

Image: Colleen Sam, *Creations painting*, 2020, acrylic on canvas

*This project is supported by the Queensland Government through Arts Queensland.*



**23 APRIL** to 5 JUNE 2021



## Mini Miners: finding ghost

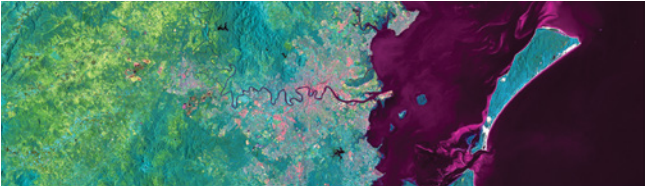
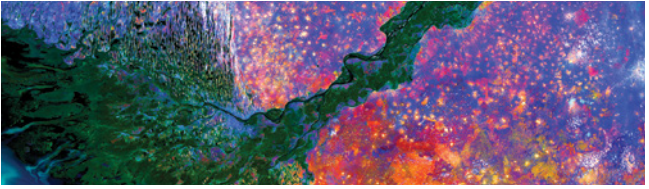
**COLLEEN SAM**

This exhibition features original illustrations from the children's book *Mini Miners: finding ghost* and the book itself. *Mini Miners* tells the story of Wilfred, Jai, Joseph and Patrick—junior mining trucks who investigate the vision of a mystery ghost truck. It draws from Colleen Sam's Kalkadoon heritage and knowledge, passed down through oral storytelling. The artist wanted to find a modern and creative way to tell traditional stories to younger generations.

Images: Colleen Sam, two illustrations from *Mini Miners: finding ghost*, 2019, digital prints



**11 JUNE** to 24 JULY 2021



## Onto your wall from outerspace

**CHRIS MADDOX**

Cornubia artist Christopher Maddox is fascinated by imagery captured from space. He collects and digitally manipulates satellite images to make his own unique artworks. They reveal different landforms and the effects of human development on environments around the world.

Image top: Chris Maddox, *GeoArt over Brisbane and surrounds*, 2020, digital print on canvas

Image bottom: Chris Maddox, *GeoArt over the Volga Delta, Russia*, 2019, digital print on canvas

**11 JUNE** to 24 JULY 2021



## Doll park

**YU CHAO DU**

Rochedale South artist Yu Chao Du has, until recently, travelled regularly to China to work on city landscape design projects. However, forced to stay in one place since the spread of COVID-19 he has found his art practice has shifted from an exuberant celebration of city architecture to a more personal reflection of his own life and influences. His recent work reflects on our shared sense of powerlessness and frustration as individuals affected by a global pandemic.

Image top: Yu Chao Du, *The Sinking Doll Boat No.1*, 2020, acrylic and ink on paper

Image bottom: Yu Chao Du, *The Sinking Doll Boat No.2*, 2020, acrylic and ink on paper

**11 JUNE** to 24 JULY 2021



## Unsilenced

### KYRA MANCKTELOW

*Unsilenced* is the first major solo exhibition by Crestmead artist Kyra Mancktelow (Quandamooka, Mardigan, South Sea Islander). It incorporates a series of prints, sculpture, ceramics, paintings and weavings. *Unsilenced* exposes untold histories of Australia. It showcases the unique way the artist and other First Nations people view the world through distinct ways of life such as land, law and ceremony.

Image: Kyra Mancktelow, *Yesterdays today*, 2019, monoprints on paper.

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**11 JUNE** to 24 JULY 2021



## Elders' choice: highlights from the Logan Art Collection

In celebration of NAIDOC week, elders (from the Logan District Aboriginal and Torres Strait Islander Corporation for Elders) have been invited to curate a selection of local Aboriginal and Torres Strait Islander artworks from the Logan Art Collection.

Image: Reginald Knox, *Scrubby Creek*, 1997, oil on canvas. Logan Art Collection

**11 JUNE** to 24 JULY 2021



## World Environment Day posters

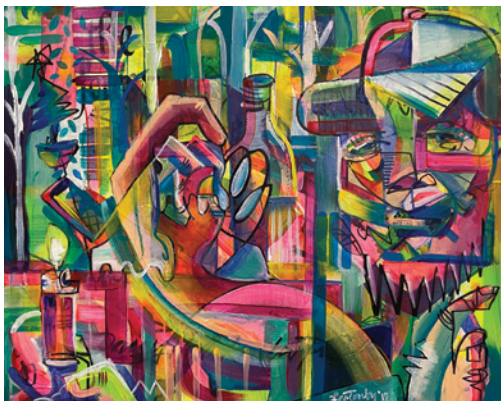
*World Environment Day posters* brings together a collection of vibrant artworks designed by Logan's young artists. World Environment Day is an annual global event for positive environmental action.

Image: Leilani Yu, 2020 Calendar winner – Mayor's Choice, pencil, Nico pen, coloured pencil and ink on paper





**30 JULY** to 4 SEPTEMBER 2021



## Down the road

**DEANE FEATONBY**

Slacks Creek artist Deane Featonby presents a series of vibrant acrylic and aerosol-based paintings. They are inspired from his daily walks around the neighbourhood.

Image: Deane Featonby, *Selfie at Daisy Hill*, 2019, acrylic on canvas



## Art as code

**JOHN PAUL COLLEGE**

In this exhibition, John Paul College students use block printing and collaborative sculpture to explore and express symbols of their own cultural identities.

Image: John Paul College students, *My culture*, 2020, linoleum block reduction prints

**30 JULY** to 4 SEPTEMBER 2021



## 10th Stencil Art Prize

The Stencil Art Prize is a biennial touring exhibition. It showcases the world's biggest, best and most daring artists that use the technique of painting using cut stencil layers. Toured by Stencil Art Prize, Sydney. Curator: Jacinta Fintan.

Image: Angus Comyns, *Girl with Marker*, 2019, aerosol stencil on canvas

**10 SEPTEMBER** to 16 OCTOBER 2021



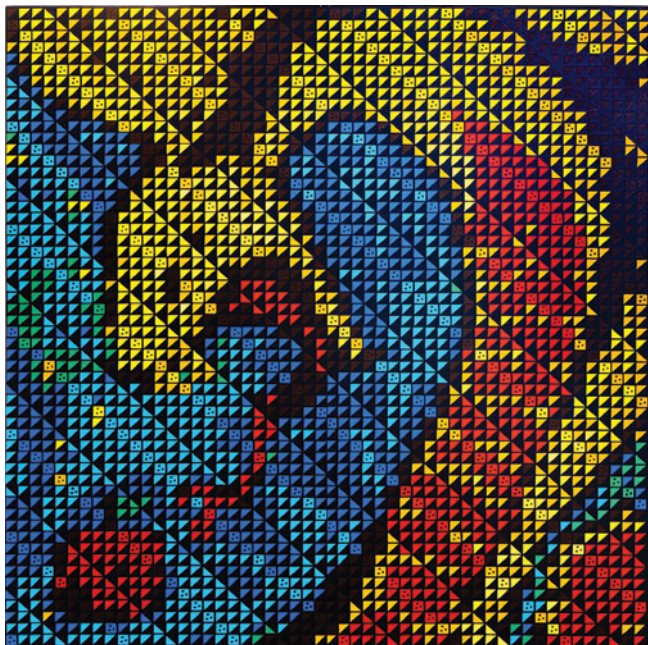
## Artwaves 2021: Logan and adjacent areas secondary schools art exhibition

*Artwaves* is an annual art exhibition of work sourced from the creative and talented high school students in the Logan region. *Artwaves*, now in its 29th year, aims to show the wealth of imagination and creativity in Logan and adjacent areas.

Image top: Moe Min, Year 12, Woodridge State High School, *Boy in red*, 2019, charcoal and acrylic paint on board

Image bottom: Quoc Hoang, Year 12, Hills International College, *Colours of the College*, 2020, acrylic paint on paper

**22 OCTOBER** to 27 NOVEMBER 2021



## Observing patterns

**SAMUEL TUPOU**

*Observing patterns* is Cornubia artist Samuel Tupou's first solo exhibition at Logan Art Gallery. This new series of work seeks out patterns found in nature and everyday occurrences. They draw inspiration from mathematical geometry, 80s video game imagery as well as Pacific Island Tapa cloth design and fine mat weaving.

Image: Samuel Tupou, *Revolution 3.14*, 2018, serigraph on board



**22 OCTOBER** to 27 NOVEMBER 2021



## Reflections on a changing biosphere

**BARRY FITZPATRICK**

Cornubia artist Barry Fitzpatrick presents a new series of paintings. The artist hopes to build awareness of the importance of biodiversity in nature.

Image: Barry Fitzpatrick, *Magnificent ruins 2*, 2019, oil on board



**22 OCTOBER** to 27 NOVEMBER 2021



## Ripple effect: out of Artwaves

Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition*.

Through mentoring, the young artist develops their own solo exhibition for the Young Peoples Gallery.

Image: Teresa Poon, *Sleeping city*, 2020, acrylic on canvas

**3 DECEMBER 2021** to 15 JANUARY 2022



## 2021 Dobell Drawing Prize #22

The Dobell Drawing Prize is an exhibition of contemporary Australian drawings. The biennial award celebrates innovation, technical skills and diverse media. Leading Australian artist, Lucy Culliton, has selected 50 artists for the 2021 exhibition. She will also select the winner of the major prize sponsored by the Dobell Foundation. This exhibition is toured by the National Art School, Sydney.

Image: Dobell Drawing Prize #21 with artwork by Locust Jones  
Photo: Peter Morgan



NATIONAL  
ART  
SCHOOL

**3 DECEMBER 2021 to 15 JANUARY 2022**



## Logan treasures: art, craft and design pop-up store

Highlighting the best of Logan’s artists, craftworkers and designers.

Image: A selection of ceramics by Isabell Warman.

### Gallery closures

Logan Art Gallery is closed to the public on the following days to install new exhibitions and for public holidays:

- 25 Dec 2020 to 1 Jan 2021  
(Reopening Sat 2 Jan 2021)
- 19 January
- 26 January (Australia Day)
- 2 March
- 2 April (Good Friday)
- 3 April (Easter Saturday)
- 20 April
- 8 June
- 27 July
- 7 September
- 19 October
- 30 November
- 25 Dec 2021 to 1 Jan 2022  
(Reopening Tues 4 Jan 2022)

### Contact us

Phone: 07 3412 5519

Email: [artgallery@logan.qld.gov.au](mailto:artgallery@logan.qld.gov.au)

Website: [logan.qld.gov.au/artgallery](http://logan.qld.gov.au/artgallery)

## Logan Art Gallery

Cnr Wembley Rd and Jacaranda Ave, Logan Central

**email:** [artgallery@logan.qld.gov.au](mailto:artgallery@logan.qld.gov.au)

**phone:** (07) 3412 5519

**web:** [logan.qld.gov.au/artgallery](http://logan.qld.gov.au/artgallery)

**Instagram:** @loganartgallery

**Open 10am to 5pm, Tuesday to Saturday. Entry is free!**



Cover and back image: Deane Featonby,  
*Selfie at Daisy Hill*, 2019, acrylic on canvas

All content accurate as at December 2020.

